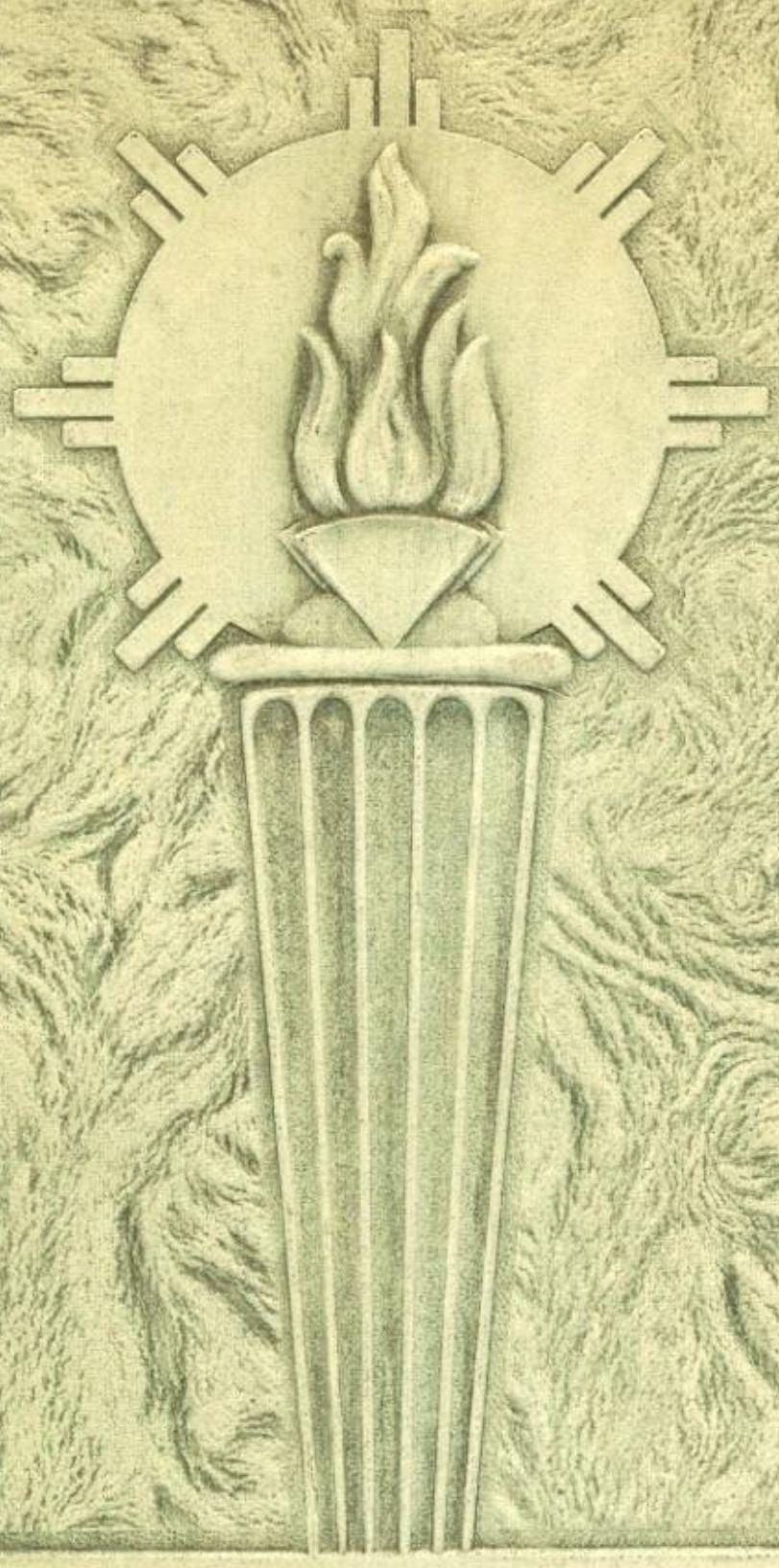
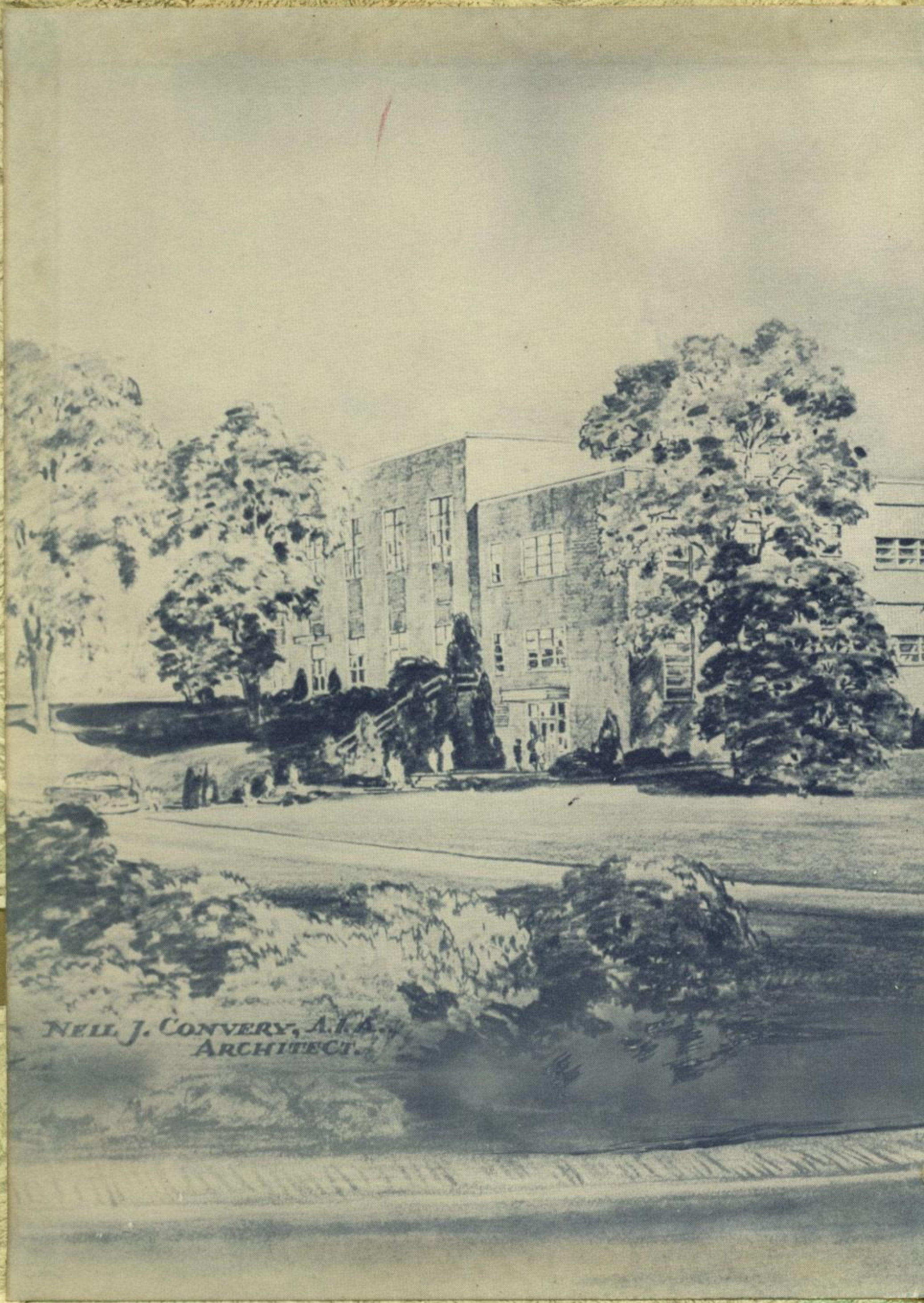
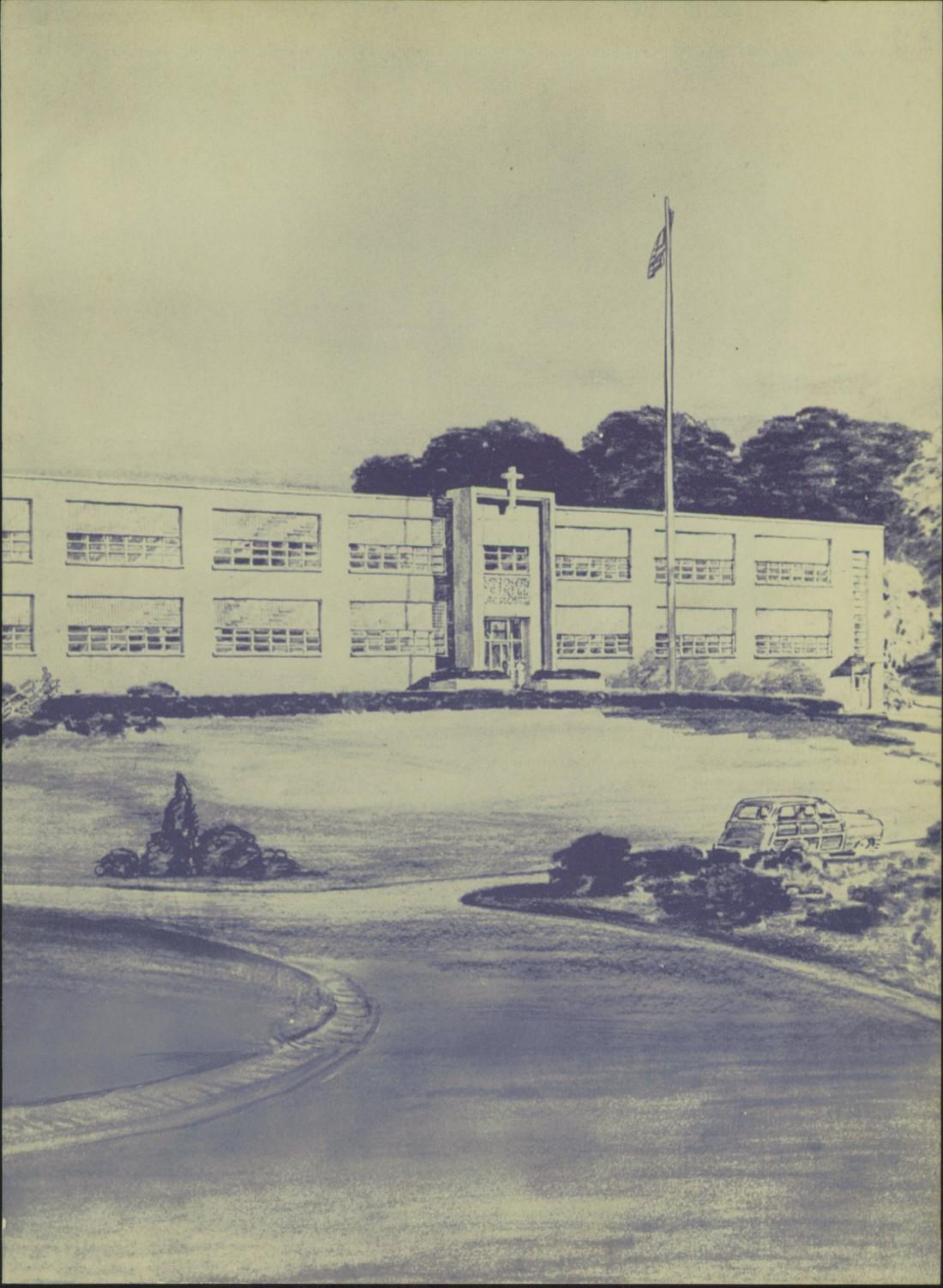


THE HILL 1953


NEIL J. CONVERY, A.I.A.,
ARCHITECT.



"Unless the Lord build the house,

they labor in vain that build it."

St. Joseph Hill Academy—Staten

THE 1953
Island—New York

We build from a blueprint

Many analogies may be drawn upon a student's life. A pertinent parallel, which we have chosen as our theme, is the comparison found between the erection of a building and the formation of a student's spiritual and mental character.

The primary step in each process is the foundation. Saint Paul counsels us "According to the grace of God that is given to me, as a wise architect, I have laid the foundation which is Christ Jesus." Following this aphorism every student is taught to make the acquisition and practice of religious principles the foundation of her character training.

Knowledge is the steel framework which strengthens and secures each individual against the winds, waves and whirlblasts rampant in the materialism of contemporary times.

Activities are the facings of brick enabling us to present a polished and poised façade to all. Education is but the acquisition of knowledge; its application, in all our extra curricular activities in a dependable and dignified manner, is a process most vital in a well rounded education.

Athletics mortar the bricks together. Although moral and mental progress is of prime importance, there is a like import in a student's physical development. A salutary spirit of competition and camaraderie is engendered in a student body that is held together by the bonds of good sportsmanship.

The edifice is complete! The blueprint has been well executed. A lasting and solid basis was dug, sturdy supports erected, fine bricks walls cemented into place and now another structure proudly lifts its head to the sky and another class of seniors stands ready to assume their places in the world. The intermediate steps have been completed, the goal has been attained. We present the finished product—our graduates—of whom we are very proud.

Reverend Mother M. Huberta, F.D.C.
Superior General

Mother M. Melissa, F.D.C.
Provincial Superior

FACULTY

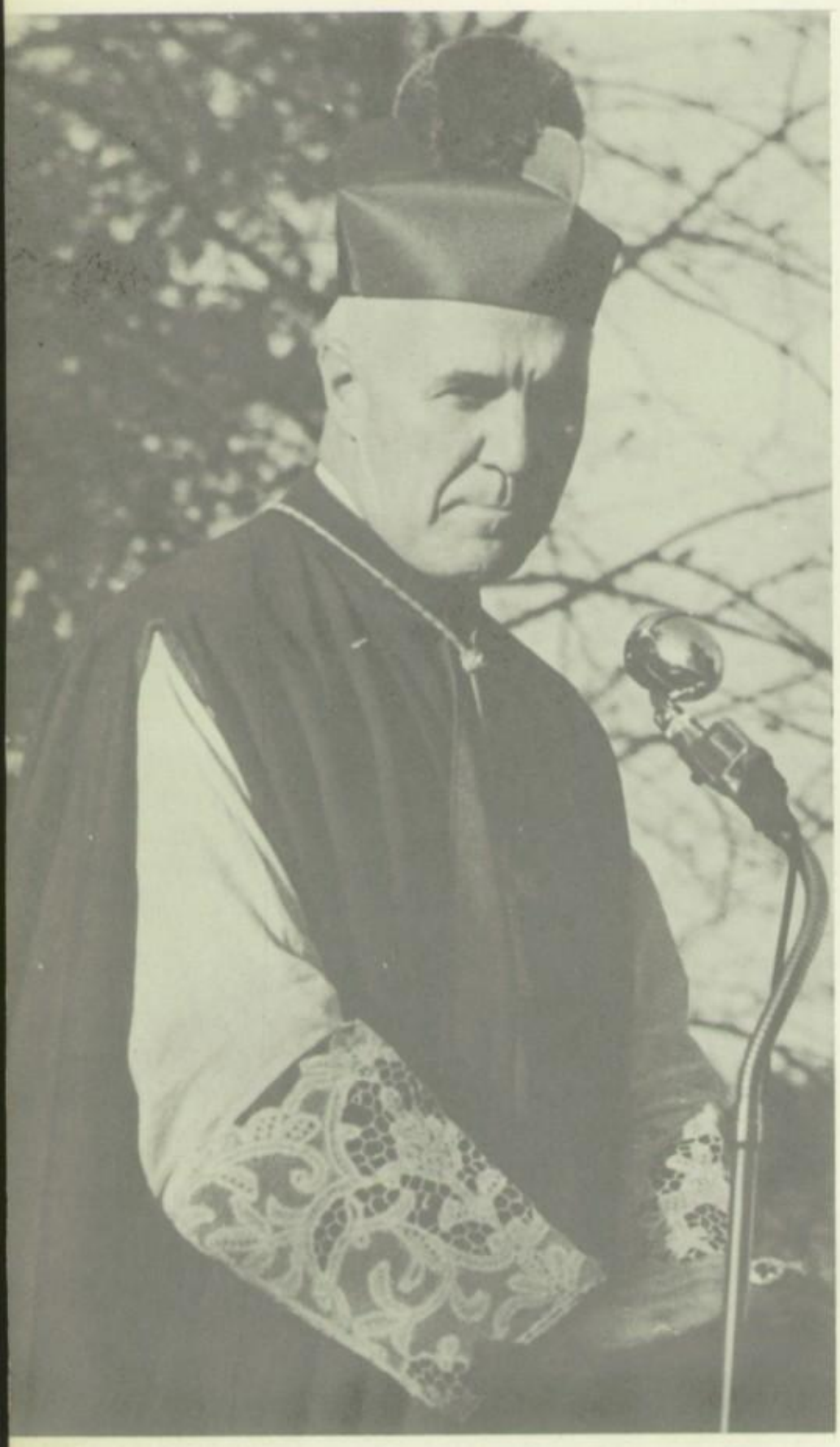
Sister M. Philomena, Principal ..... Religion-Latin
Sister M. Hildegarde ..... Music
Sister M. Genevieve ..... Librarian
Sister M. Albina ..... Commercial
Sister M. Antoinette ... Religion-French-Mathematics
Sister M. Maureen ..... Apologetics-English
Sister M. Christopher ..... Religion-Science
Sister M. Donata ..... Commercial
Sister M. Gloria ..... Art
Sister M. Augusta ..... Mathematics
Miss Amelia Hamovich ..... History

Our high school Glee Club, led by the flag-bearer, Madeline Camarano, assisted at the ceremony of the cornerstone-laying with various anthems and hymns. Later they marched from this spot to the dais and, after the speeches, concluded the program with a vocal rendition of the school song.

The group of students who comprised the honor guard listen with rapt attention to the martial airs produced by the P.A.L. fife and drum corps which supplied music prior to the ground-breaking ceremony. The colorful and smartly attired band led the uniformed girls to their places surrounding the dais.

The story in pictures

Mr. Neil J. Convery, architect, assists as the Rt. Rev. Msgr. Joseph A. Farrell removes the first shovelful of earth during the ground-breaking ceremony as Rev. Mother Melissa, the Honorable Cornelius Hall, past Borough President of Richmond, Sister M. Agnes, Superior, and the late Rev. Emmanuel Taverna look on. This event marked the culmination of many long years of hard work for the purpose of bringing a fine new school into existence.



The Most Reverend Stephen J. Donahue, Auxiliary Bishop of New York, addesses approximately one thousand people after officiating at the laying of the cornerstone of the new building. Here pupils will learn to know, love, and serve God, and leave equipped to face the materialistic world of today.

As the cornerstone is placed into the wall of the new building, Bishop Donahue prepares to place the first layer of cement with the silver trowel presented for the occasion by Mr. Neil Convery. As this is being done the students and participants look on.

of a dream come true

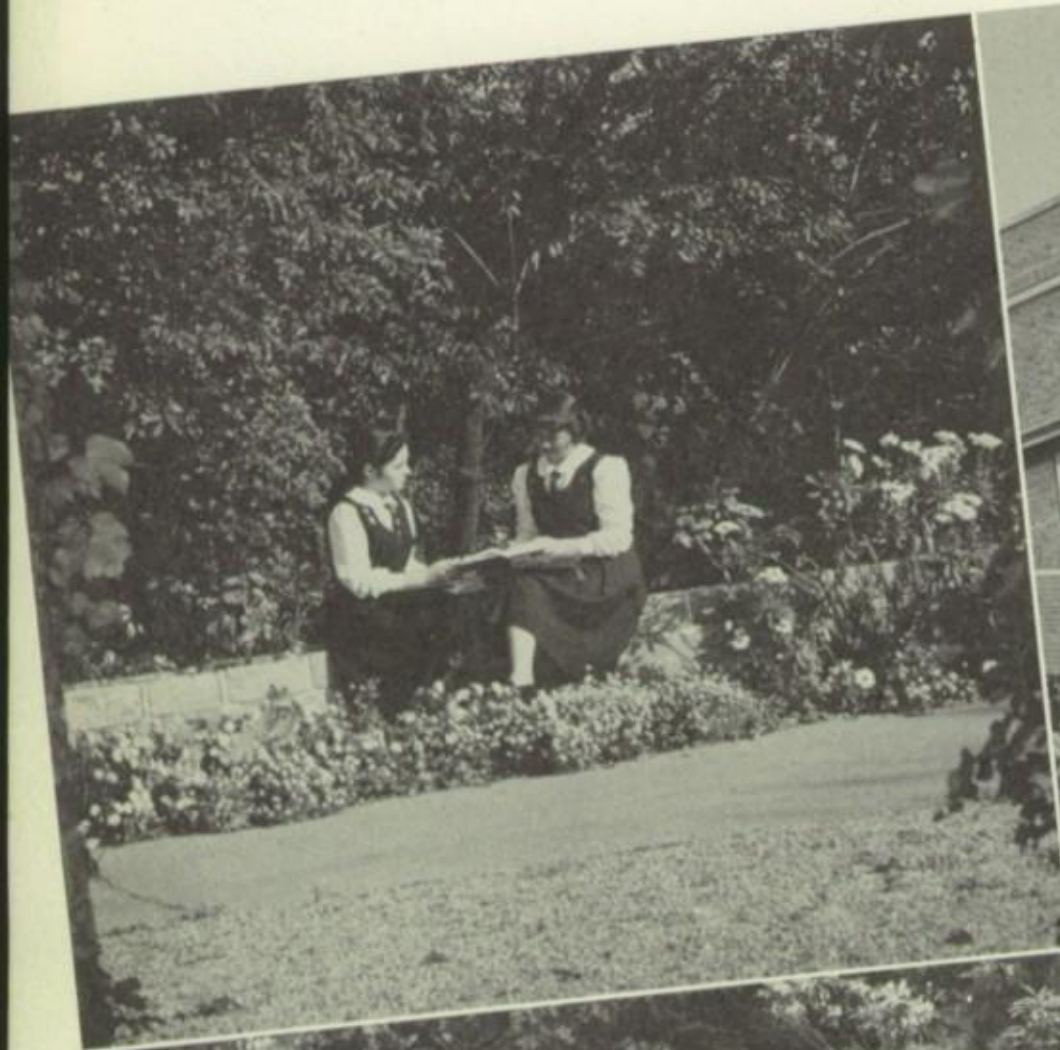
The many noted dignitaries, present at the impressive ceremony which marked the laying of the cornerstone, were preceded to the site by this color guard. The upperclassmen who comprised this group were: R. Pauze, B. Murray, C. Brown, L. Koenig, K. Baron, A. Burns, J. Tamblyn, C. Stanton, A. Bachmann and M. Camarano. Each girl carried either a papal or a national flag.

Father Kenny, Prior of the Augustinian Seminary at Grymes Hill, is pictured addressing the gathering of nuns, students, and guests immediately after the ceremony. Behind him, on the platform, are past and present officers of the Mothers' Guild and officers of the Fathers' Club, as well as various important ecclesiastical and civil officials.

For all of us

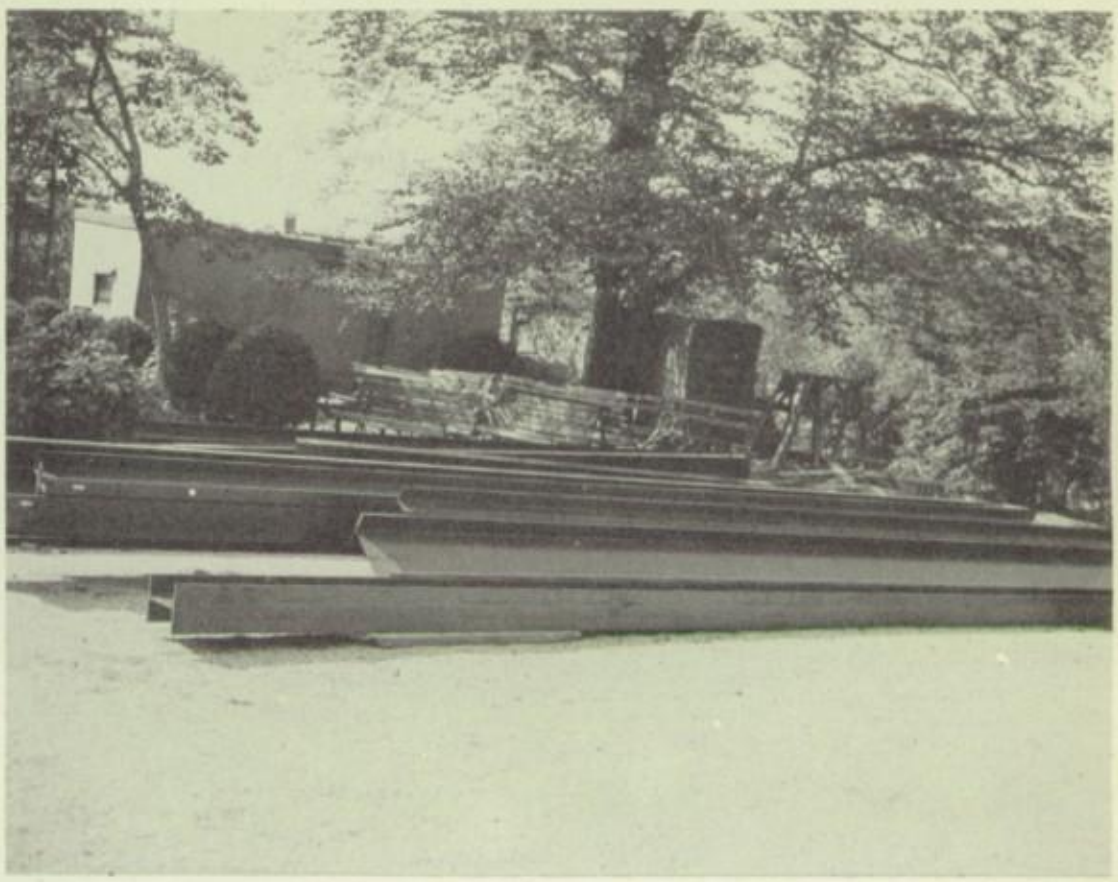
Framed within the archway of the school we see Madeline Camarano and Carole McClaughry glancing through the year book, pondering their four precious years at the Hill, which passed over too quickly.

St. Joseph's statue, a familiar sight to the students, is a beloved landmark to each girl at the academy. It presides over the campus and the surrounding school buildings as a reminder of our loving patron.



A few of the high school girls make studying more pleasant by bringing their books with them while taking one of their last walks along the shaded vistas of the rhododendron path. The path was partially removed later to make way for the new building.

Groups of students are seen lolling about on the spacious lawns that surround the statue of St. Joseph. These girls are enjoying the first breeze of spring between classes and during their free periods.



Knowledge is the steel framework

. . . Cemented

Juniors, Dorothy Riley and Verna Pratt, listen attentively as Barbara Murray relates the story behind the review and pictures of herself as featured in the January "Queen's Work." Barbara, who has been modeling fashions for tots to teens since the start of her fashion career, is thrilled at the thought of her story being read by Queen's Teens from coast to coast.

In commemoration of the month of October, the entire high school forms a living Rosary. The annual procession, including recitation of the rosary and hymns in honor of Our Mother, ended at the Lourdes grotto. This was not the end of the devotion. A Family Rosary Campaign was begun by the Sodality and successfully continued to bring home to us the message of Our Lady of Fatima.

Our Superior, Sister M. Agnes, shows the statue of Our Lady of Fatima to a group of juniors. Sister Agnes brought the exquisite, hand carved statue back to the Sodality from her Holy Year trip to Europe. During the months from October to February each girl was allowed to take a replica of the famed statue to her home for one evening.

into the strong foundation of religion

The Apologetics class listens attentively as Barbara Crane pauses in her explanation of the Annunciation to point out the illustration of the miraculous event on a chart depicting the five Joyful Mysteries.

Anne Cuneo holds the interest of the class as she illustrates the evils of lay control upon the medieval church. The sophomore class takes an active interest in learning the Church's history.

"The Foundation of Our Religion" is the subject studied by the freshman religion class. All eyes are focused on their texts as Barbara Dodson reads a passage from the day's lesson. The various classes investigate all phases of our religion advancing from the freshman study on the founding of the Church to the senior class in Apologetics.

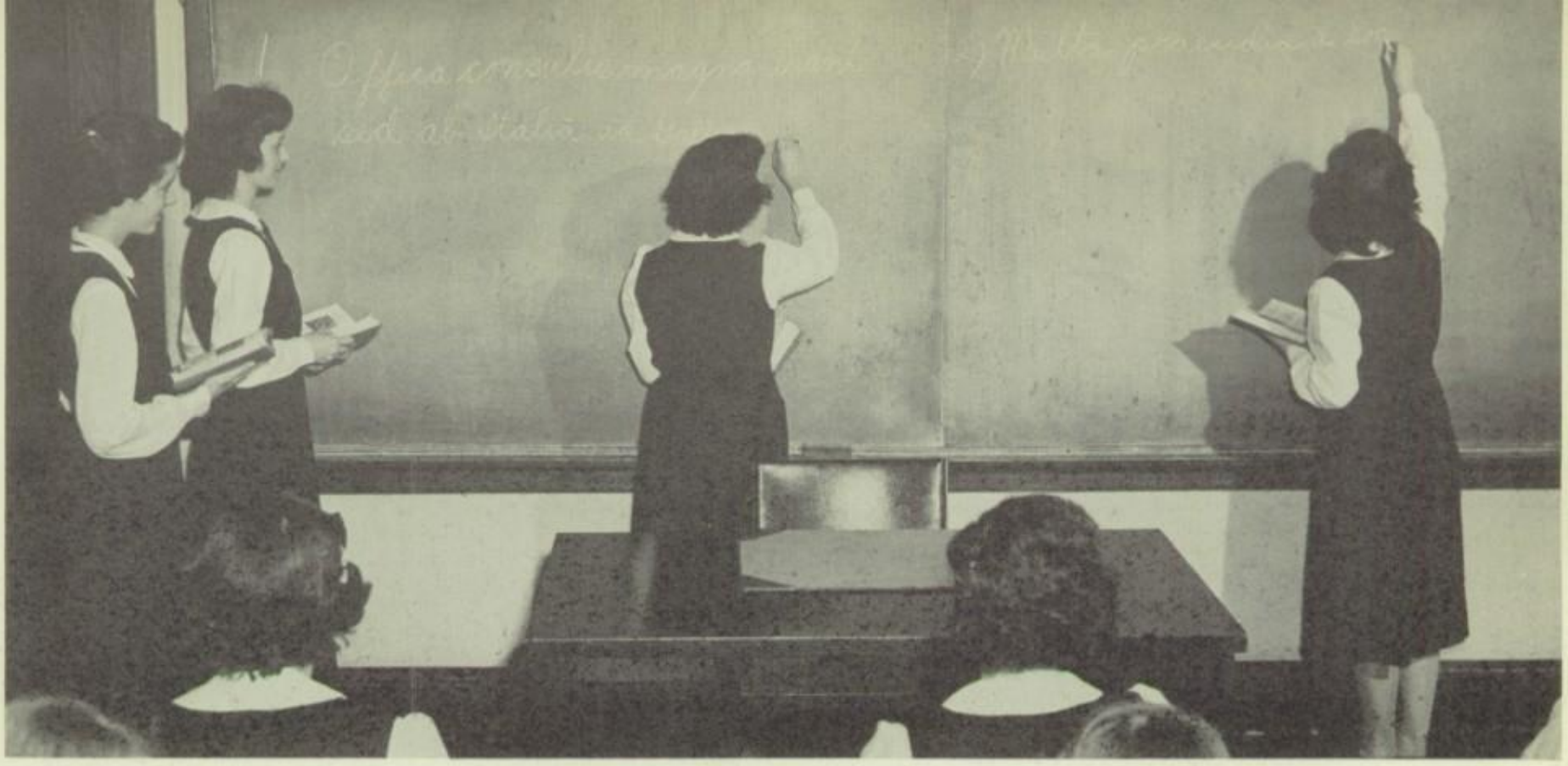
Fr. Campion Langan, O.F.M. Conv., our retreat master, seems to have said something very amusing to this group of seniors. Mary A. Turvey, Audrey Pederson, Beatrice Lavelle and Ruth Pauze have just returned from a tour of the grounds during which Father Langan was shown the school's beautiful surroundings. Father's inspiring conferences made the retreat a spiritually profitable experience.

"Here's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand." This group of seniors watches with interest as Constance Bowden dramatizes one of the well known passages spoken by Lady Macbeth in Shakespeare's historic tragedy "Macbeth". The class studies this drama as part of its course.

As Janet Castellano explains the art of appreciating the truly great masterpieces of our literature, these sophomores resolve to begin an enthusiastic search for the numerous treasures to be found by delving into these works which have rightfully gained the coveted title of classics. They are certain to find such a storehouse in our school library.

We find these juniors enthusiastically poring over the latest biographical additions to our rapidly expanding library. Bernadette DiCrocco, Catherine Fecci, Patricia Cowhig and Barbara Cole have already begun their selections, while Joyce Tamblyn indicates a passage she has found to be interesting and Susanne O'Shea chooses her book.

The officers of the Library Circle, V. Bozzo, B. Lavelle and M. Camarano admire the medal awarded for efficient library service. The officers received this award during Catholic Book Week.

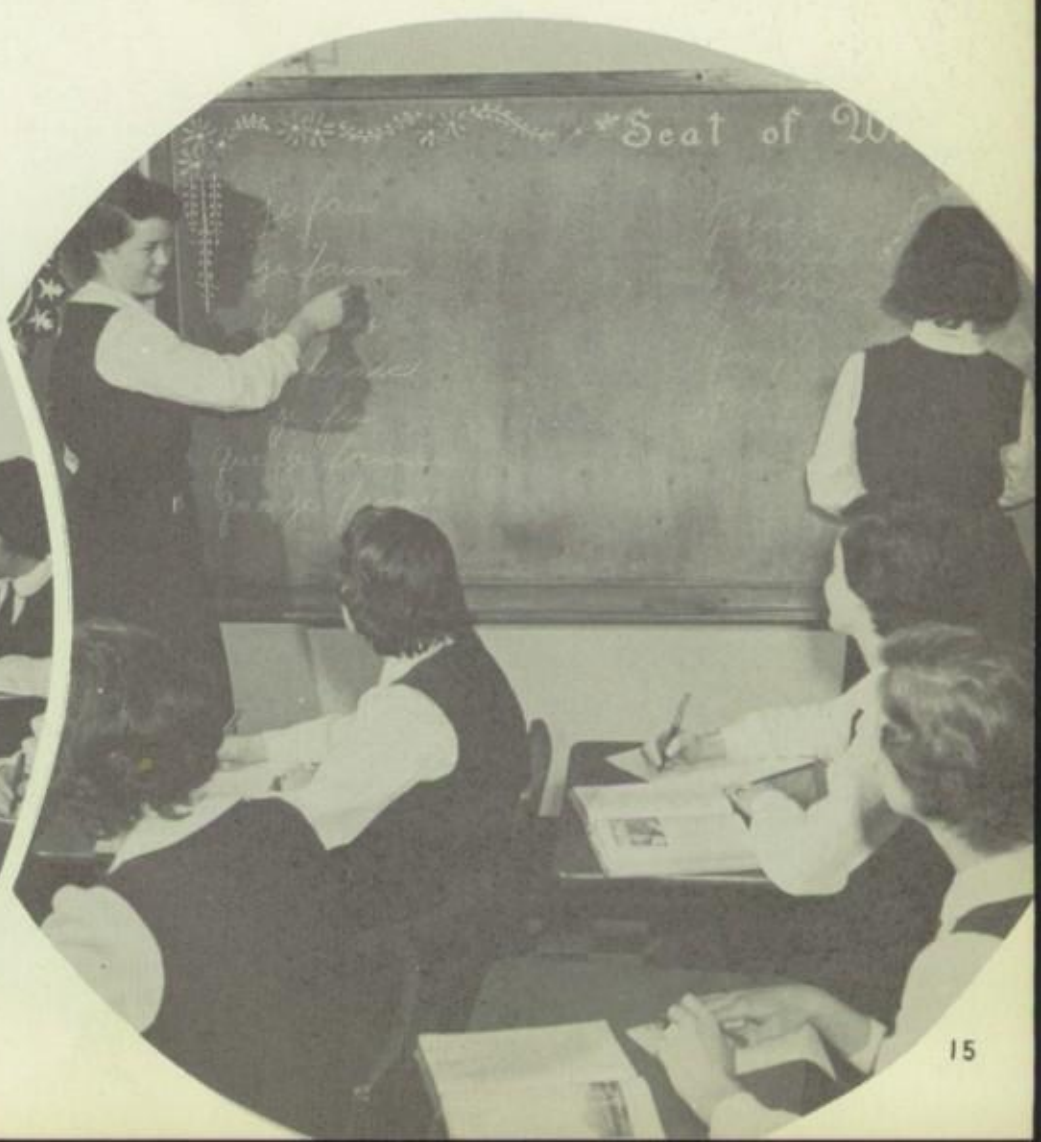


Latin, a dead language, comes alive as Carole Edwards and Frances Mannino demonstrate the use of the ablative case and Mary Humphreys and Carol Luba look on attentively. Through their Latin translations, these freshies have traveled along the Appian Way to the glory that was ancient Rome. The study of Latin will unfold to them the treasures of the ancient classics and the storehouse of knowledge that Latin provides will be very useful in later life.

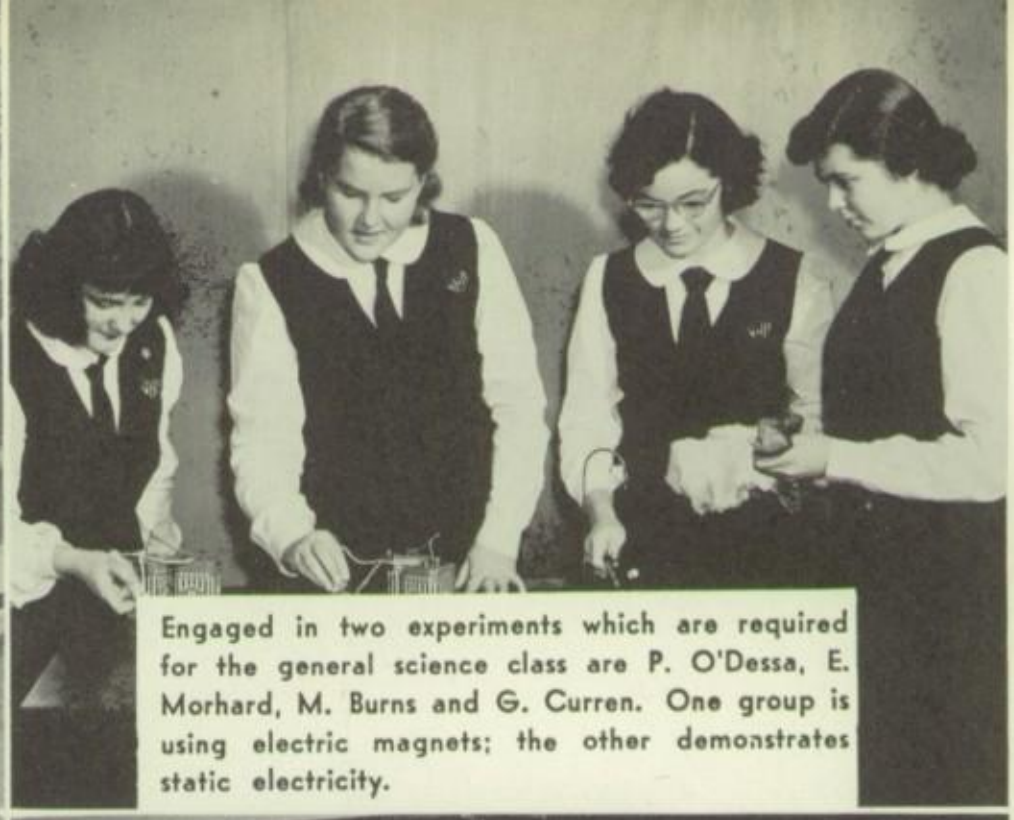
For understanding

The sophomores are introduced to a modern language as they undertake the study of French I. Endeavoring to understand the problems presented by this modern tongue is Anne Weierich while Janet Castellano, Rita Boggs, Mary McGovern and Jeanne Moreau write sentences on the board.

The students learn the customs and traditions of the people of France in the French III class, thus broadening their knowledge of other countries. This subject provides interest for all seniors. Carole McClaughry and Ann Burns are explaining irregular verbs to their classmates.



These biology students have just completed an experiment dealing with the effect of sunlight on green leaves. The observers are, left to right, Joyce Tamblyn, Barbara Reuther, Dorothy Riley, and Barbara Murray.



Engaged in two experiments which are required for the general science class are P. O'Dessa, E. Morhard, M. Burns and G. Curren. One group is using electric magnets; the other demonstrates static electricity.

Four industrious senior chemists are deeply engrossed in their preparation of nitric acid. Beatrice Lavelle, Madeline Camarano, Carole McClaughry, and Audrey Pedersen, seem to be making a success of the experiments.

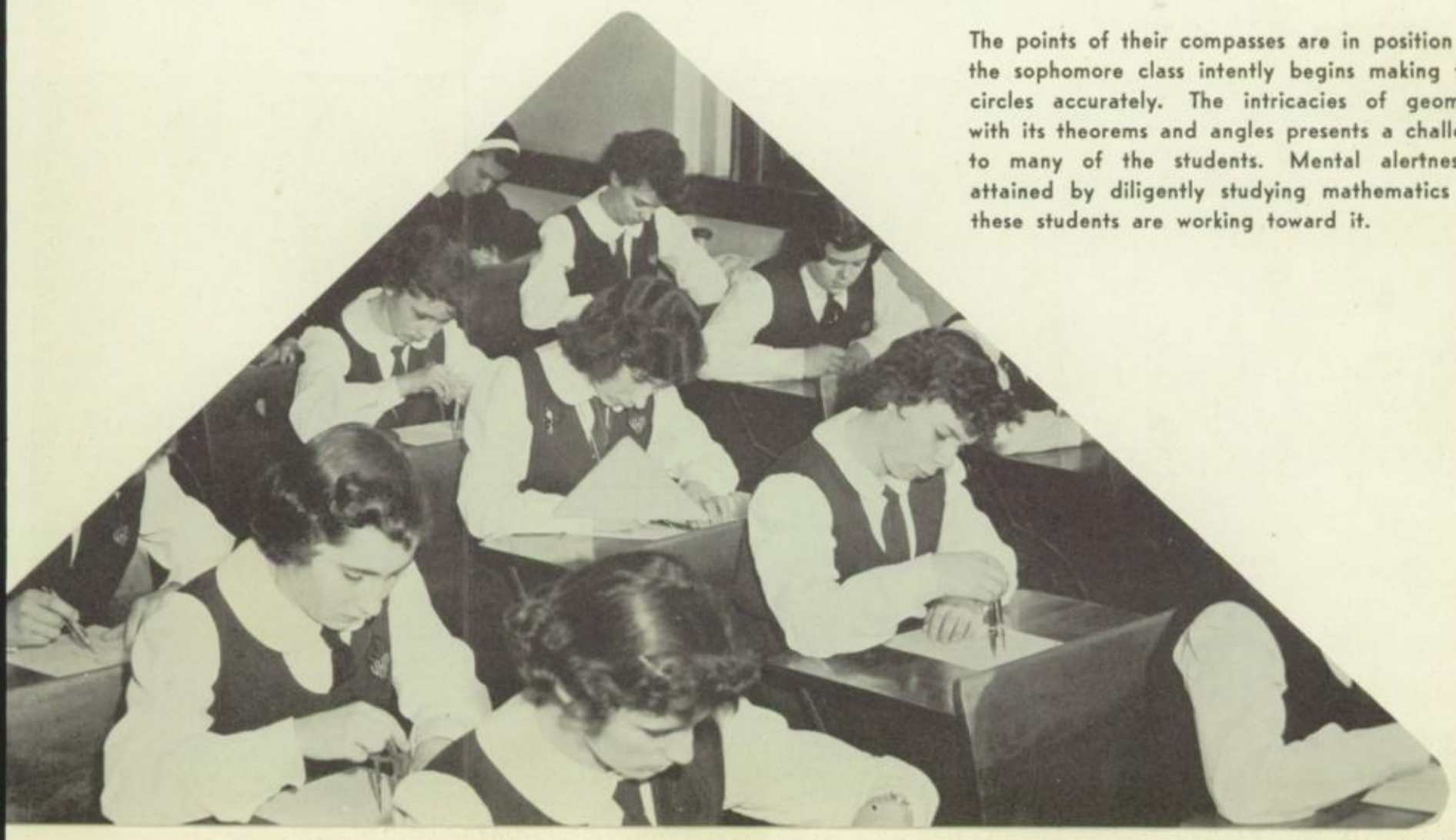
Betty Goetz explains the various parts of a flower to Carole Edwards as she looks for them on the diagram. This is one of the nature studies done by the general science class.

These juniors hope that their osmosis experiment has the outcome that it should. P. Casazza, D. Dobrovolski, and V. Barrett have done all the preparatory steps as given and now are watching to make sure that the bag submerged in the water will not leak. They were quite pleased at the results of the successful biology experiment.

Ambitious intermediate students arrive at school early in order to check a problem. Nancy Hammel shows Treasure Humphreys and Dolores Dobrovolski how she arrived at her answer. The others watch, trying to find their mistakes and making use of this last minute assistance.

The freshman class looks on as their fellow classmate Thelma Langell, explains a problem in algebra. This is the first taste the freshies have had of higher mathematics and may find the process of "solving for x" a complex one.

Facts and figures



The points of their compasses are in position and the sophomore class intently begins making their circles accurately. The intricacies of geometry with its theorems and angles presents a challenge to many of the students. Mental alertness is attained by diligently studying mathematics and these students are working toward it.

Jeanne Moreau, sophomore, casts the last ballot for the presidential election of 1952 in the world history class. The sophomores seemed to be political prophets by electing the man, who was later to be nationally selected as President of the United States.

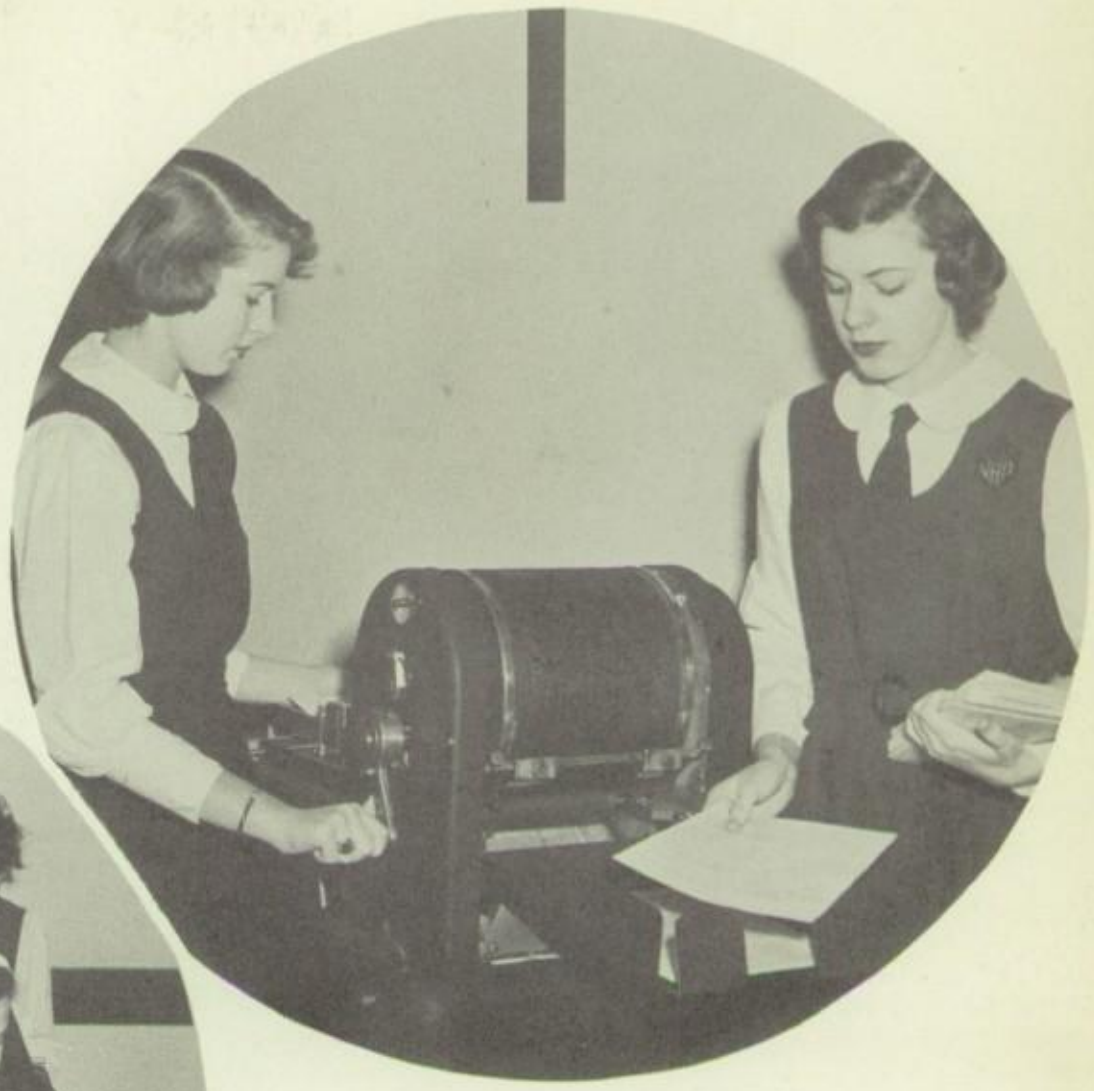
William McGovern, Esq., Special Deputy Clerk, welcomes the sophomore class on their tour of the federal courts in Manhattan Civic Center. Elizabeth Pataky, class president, is shown shaking hands with Mr. McGovern. Looking on is Miss Amelia, civics teacher.

In the social studies class, freshman A, Edna Eule, Loretta Yarbrough, Barbara Yuhasz and Mary Ellen Cowhig follow the world affairs on the globe. They are studying the social and economic problems of the European countries in connection with our foreign policy.

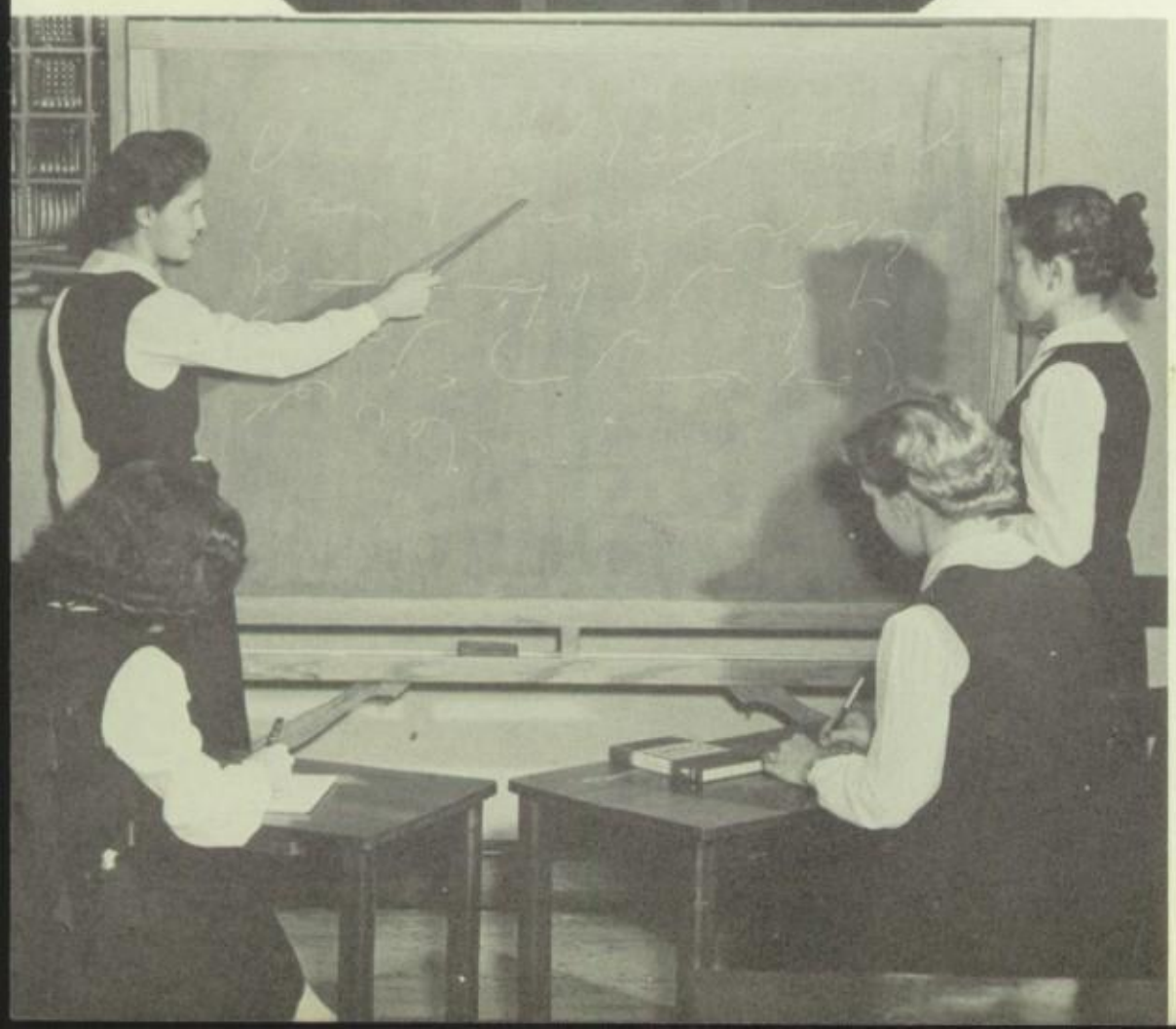
The students in freshman A social studies class listen intently as Miss Amelia explains the settlement of the different tribes of Indians in the United States at the map. The girls enjoy studying about the Mohawk Indians that once inhabited New York.

The past and the future

Maureen Smith and Mary Alice Turvey acquire experience in using a mimeograph as they run off the school paper. During their two-year business course the girls advance in their knowledge of the commercial subjects such as, typing, stenography and the operation of various business machines which will aid them in the pursuit of their careers.



As we walk through the corridors we hear the rhythmic beat of the typewriter keyboard. Our curiosity overcomes us, and as we glance in we see the ambitious students are: Margaret Coghlan, Ellen Burke, (second row) Catherine Stanton and Carole Brown, diligently practicing to increase their speed.



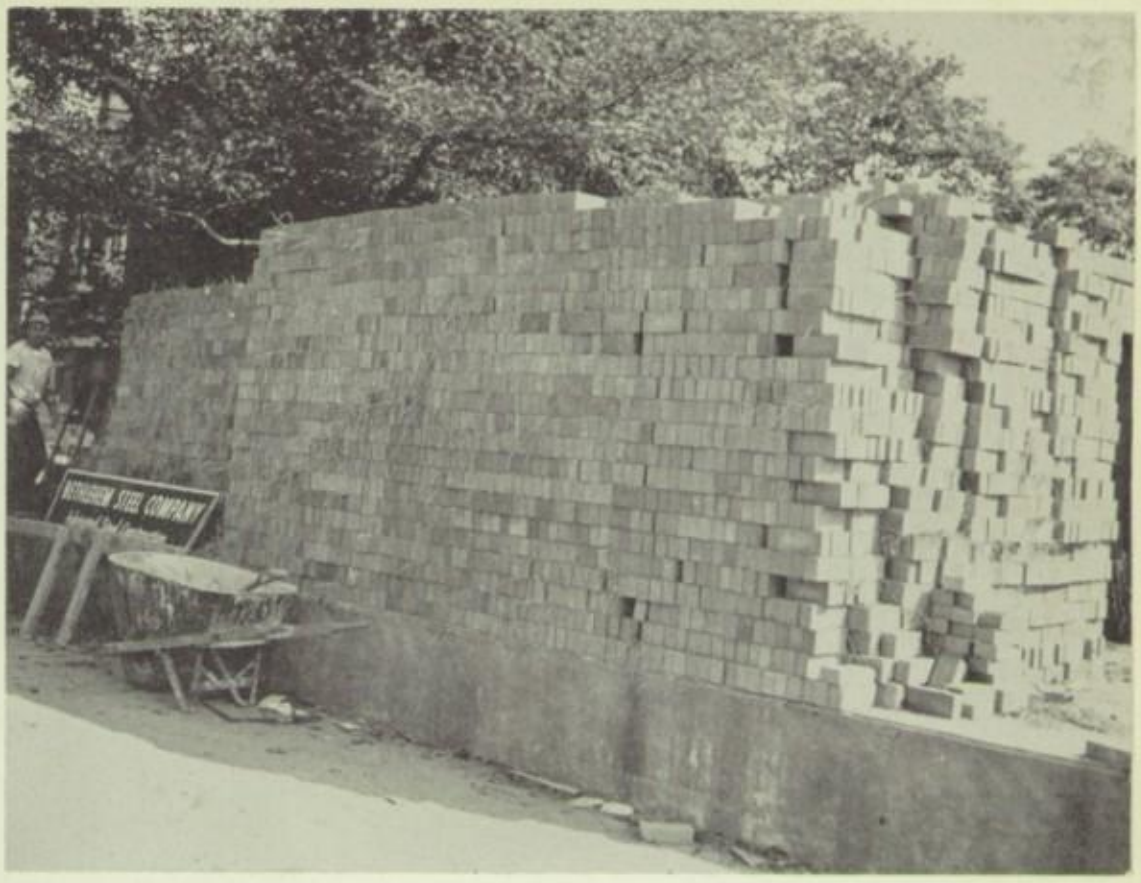
In the steno class we view our secretaries of the future, ambitiously studying and looking forward to graduation when they will make their long awaited debut into the business world. Transcribing her homework at the board we see Danice DeLeo, while Ann Burns, Ruth Pauze, and Catherine Stanton, fellow seniors, look on.

Creative arts

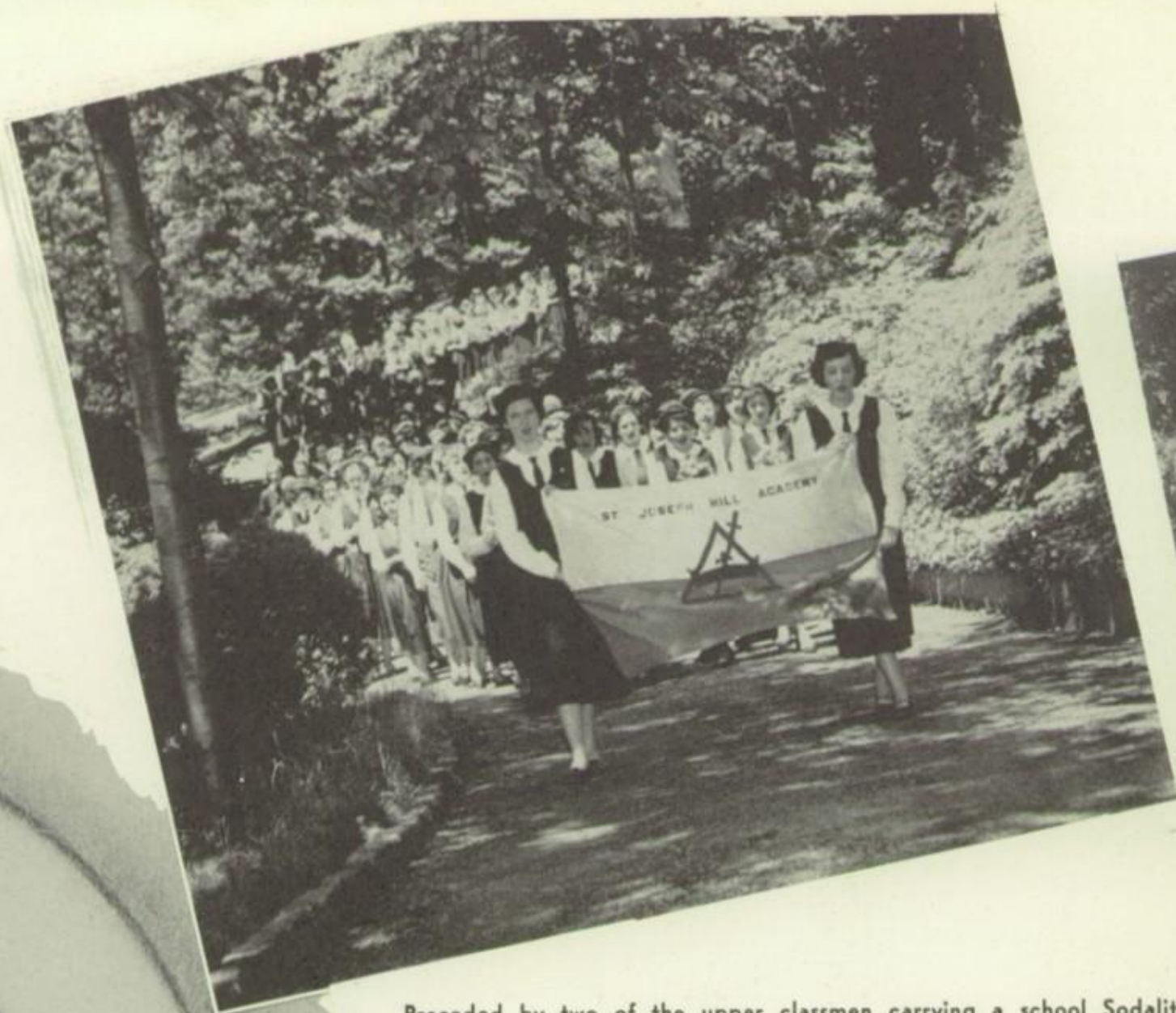
Often as we pass through the corridors, we hear the students practicing as the lilting strains of the piano drift from the music room. Here we find Grace Murphy, attempting to play a difficult sonata, as Betty Pataky and Patricia Ghilain look on.

Two of our artistic freshmen, Carol Aylwerd and Carole Miller, add a celestial note to the music room decor as they embellish the blackboard for Christmas with a group of cherubs seated on fluffy clouds. Artistic talent is displayed by the students in the various yuletide decorations.

Veronica Barrett, an aspiring artist, gets some helpful hints on the correct way to shade a drawing from two seniors. Anita Bachmann and Madeline Camarano are giving some constructive criticisms, in the art room, on the work submitted by freshmen.



Activities are the facings of brick



Preceded by two of the upper classmen carrying a school Sodality banner, the entire student body wends its way to Our Lady's grotto as they recite the rosary prior to the Coronation. Between decades of the rosary hymns were sung in honor of Our Blessed Mother. The first communicants also took part in the ceremony.

We pray for grace

Throughout our education at the Hill we have found the golden threads of Catholic thought and tradition woven into the routine of our scholastic life. These are brought into every activity when we enter high school and are received into Our Lady's Sodality. The Sodality is an integral part of the school life. Its influence extends to take in every activity in which the student Sodalists participate from the religious moments which include the annual Sodality reception to the gala junior prom. The Sodality commands an important part of each girl's life making her a Child of Mary in action as well as in name.

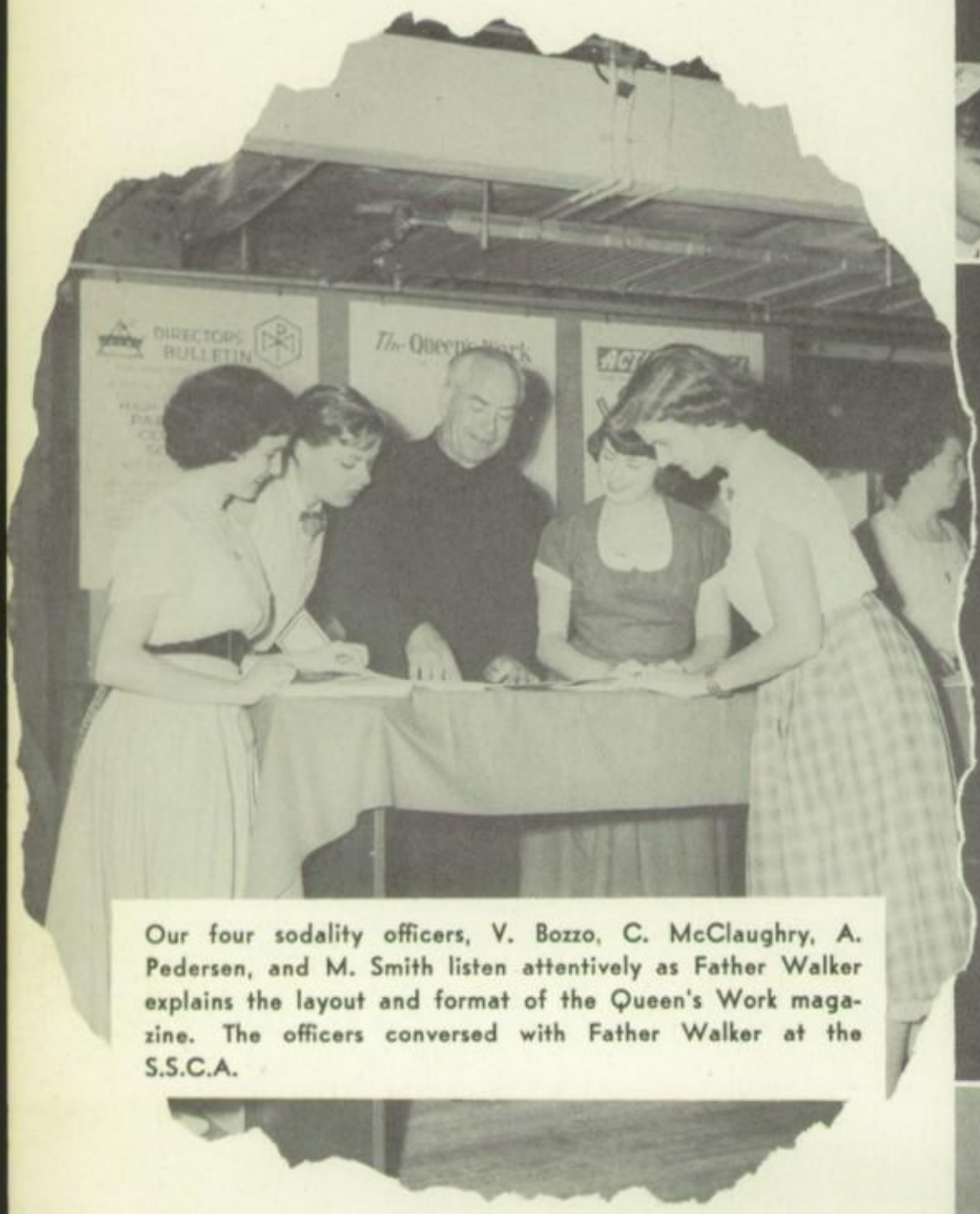
The past year has been an eventful one both for the Sodality and for many individual Sodalists. Barbara Murray, a junior, enjoyed the thrilling experience of being chosen for a center spread article in the "Queen's Work" which contained many of the exciting experiences Barbara has had as a fashion model. The monthly edition of "Mary Lore" has also proved highly successful and has become an indispensible part of the Hill.

Our Lady's attendants stand in line ready to begin the Hill's annual May Procession. They hold floral bouquets which will be placed at the foot of Our Lady's statue. The attendants were led by B. Murray, directly followed by B. Crane, J. Rupp, E. Theriault, C. Stanton, M. Costello, B. Schnoller, T. Humphreys, B. Cole, P. Casazza, A. Weierich, C. Mangiero, V. Pratt and J. Moreau.

Following the Coronation, Our Lady's court stands in reverential awe about the statue of our newly-crowned Mother. The Sodality prefect holds a bouquet of flowers which she will leave at the foot of the statue at the end of the ceremony. Virginia Bozzo, prefect, and the junior members of the court stand at either side of the crown-bearer.

# of Mary our Model

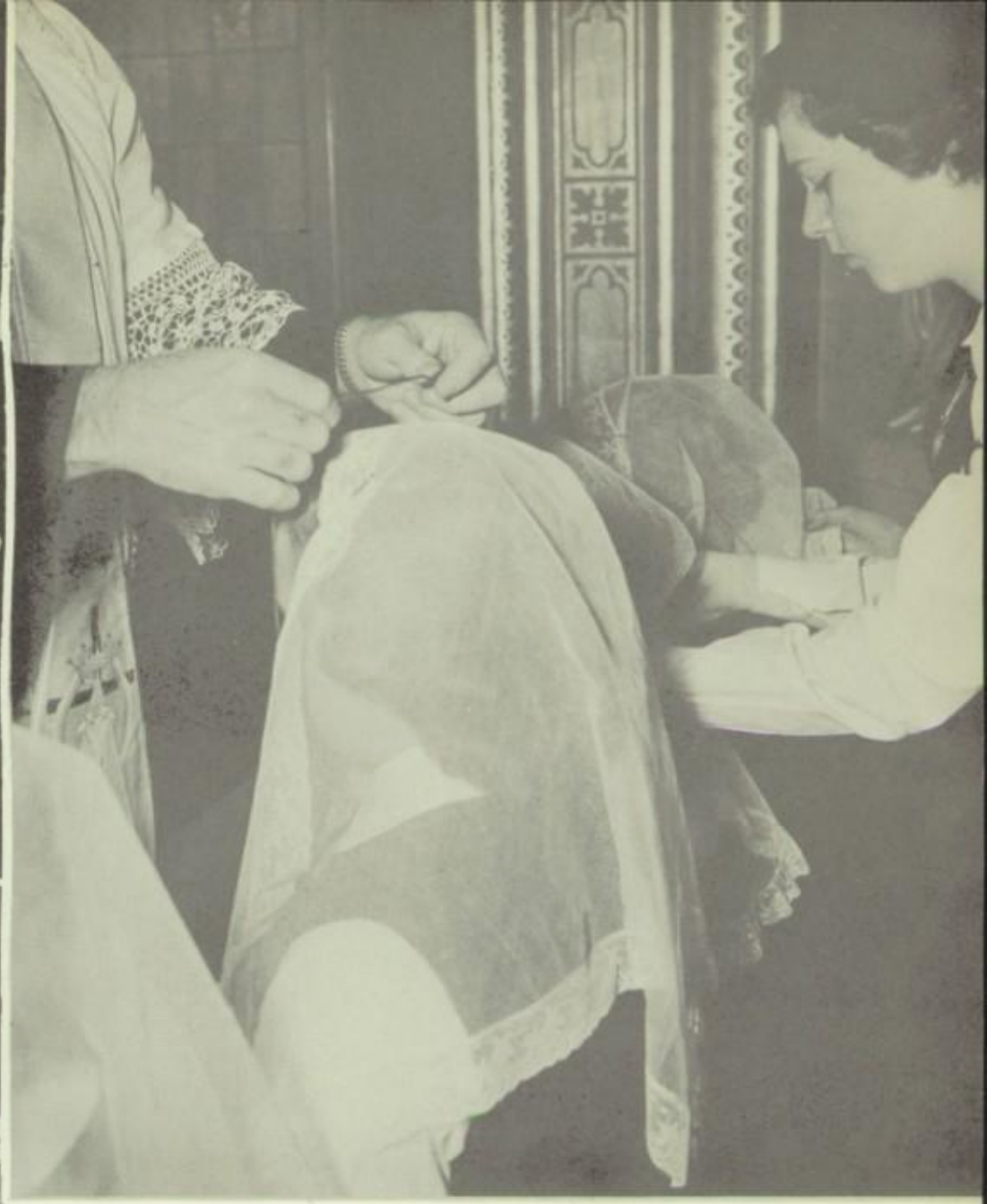
The chatter of the girls is halted for a moment as our photographer snaps them during the communion breakfast. The freshmen members of the Sodality can be seen in the foreground, wearing their veils.



Our four sodality officers, V. Bozzo, C. McClaughry, A. Pedersen, and M. Smith listen attentively as Father Walker explains the layout and format of the Queen's Work magazine. The officers conversed with Father Walker at the S.S.C.A.

Our Sodality officers, Virginia Bozzo, Carole McClaughry and Maureen Smith take time out from the initiation to complete the decorations in the school hall. These events are held annually on Hallowe'en and are thoroughly enjoyed.

"H'm don't they look good", seems to be what Treasure Humphreys is remarking to Nancy Hammel as Margarethe Noe, acting as hostess, offers them some of the refreshments which will be served at the Halloween party.



The highlights of the reception took place at the altar rail of the chapel, when the candidates were formally received and became members of the Immaculate Mary Sodality. Here Maureen Smith, Sodality treasurer, adjusts Nona Gallagher's veil.

Virginia Bozzo, the Sodality prefect, lights the candle of candidate, Kay Baron, prior to the Candlelight Ceremony in the school's chapel. During this rite the candidates are received into the Sodality and pledge their intentions to be exemplary Sodalists.

These girls are assembled in the hall as they await the moment when they will form a procession and walk to the chapel to be officially welcomed into the Sodality. All of the forty-five pledges carried lighted candles and wore white veils.

The newest members of Our Lady's Sodality form a devout procession as they assemble at the chapel door before their reception. All sodalists attended the Mass which was said before the white-veiled prospective Children of Mary were formally received by Father Langan, O.F.M.

In all our

The Rose Garland dancers are pictured as they are relaxing before their dance. Peggy Casey, holding the basket of flowers, led the group as she scattered flowers about. The costumes and posies harmonize to add to the colorful festivities.

These charming ballet dancers, entertainers in the Eurolanian Royal Court, pirouetted and twirled about the stage. This group was led and trained by Donna Sue Monroe, seen in the center of the dancers. Donna has toured in several cities and recently took both dramatic and dancing parts in a number of road shows in Dallas, Texas, with the William Dollar Company. In addition she has performed in various benefit shows and several clubs.

The background of the Strauss waltz and the soft rustle of taffeta combined with the soothing rhythm and gracefulness of the waltzers, set a mood typical of a night in Eurolania. They are led by K. Meyer and A. Pedersen.

This gay group has just executed a lively folk dance at the Rose Festival, an annual festival in Eurolania. The girls added much merriment to the occasion with the snappy polka, done to the tempo of their national dance.

Activities

Belladonna, a lady-in-waiting for the Queen, summons Sergius, the chief conspirator, to his feet. The royal family look on with mixed feelings of apprehension and disapproval while the two henchmen of Sergius appear to be greatly concerned at the turn of events. Belladonna is played by Constance Bowden, Sergius by Barbara Smith, and the conspirator's aids are Ann Burns and Jo Ellen Fabbri.

Prime Minister Galooski, played by Jeanne Moreau, will not be intimidated by the scheming Count Sergius Von Popova, played by Barbara Smith. He issues the ultimatum to the villain to cease his plotting or be arrested and brought before the court.

These military tap-dancers added plenty of pep to the anthem sung by the American photographer. To the lilting beat of "Give Me A Banner" they did a swift military tap. Verna Pratt and Mary Ann Forsyth are the guards.

In a romantic gesture expressing his love, Prince Carl kisses the hand of Pamela, the daughter of the producer from Hollywood. Darryl Davis, the photographer, and Princesses Rose and Daisy look on with evidence of pleasure.

The business details of the yearbook are being aptly carried out by V. Bozzo, M. Camarano and A. Bachmann pictured from right to left. At the extreme left Beatrice Lavelle, who led the school in the number of ads obtained for the yearbook, hands in her final returns.

This year's staff, Carole McClaughry, editor, and her assistants, Ann Burns, Audrey Pedersen and Constance Bowden, pore industriously over the work they must do for the coming edition of the yearbook before sending it to press.

A building record

The task of preparing a yearbook is more complex than is generally realized. To make the book successful and interesting the girls, beginning in the junior year, attend numerous press conferences and clinics, including the C.Y.C. at Cardinal Hayes, the Columbia Press Conference and the Catholic Yearbook Conference at Villanova. The information acquired at these clinics helps to make the books progressively improve. The efforts of the editor and staff are rewarded when they attend the C.S.P.A. luncheon at the Waldorf-Astoria.

Carole McClaughry, our editor, has been an honor student at the Hill for four years besides being senior class president.

Every year, students interested in literary work attend the Catholic Yearbook Conference at Cardinal Hayes High School. Here we find, left to right, A. Bachmann, A. Burns, Brother Hickey, chairman, C. Bowden and C. McClaughry.

An illustration in the school magazine, "Chips", catches the eye of Danice De Leo as she discusses its significance in the story to Evelyn Olah. Also pictured are Peggy Casey, Lois Koenig, and Constance Bowden, enjoying the issue.

Ann Marie Burns pages through an issue of the "Chips" while Constance Bowden checks her short story. Ellen Burke watches intently as Magdalene Toth types copy.

Interest and appeal were added to the Christmas issue of "Chips" by Ann Burns and her lively style of writing and design.

Our "Chips" art staff is diligently at work. These girls headed by Anita Bachmann, art editor, and assisted by Madeline Camarano, Jeanne Moreau and Veronica Barrett, certainly added greatly to the success of the book.

Day by day progress

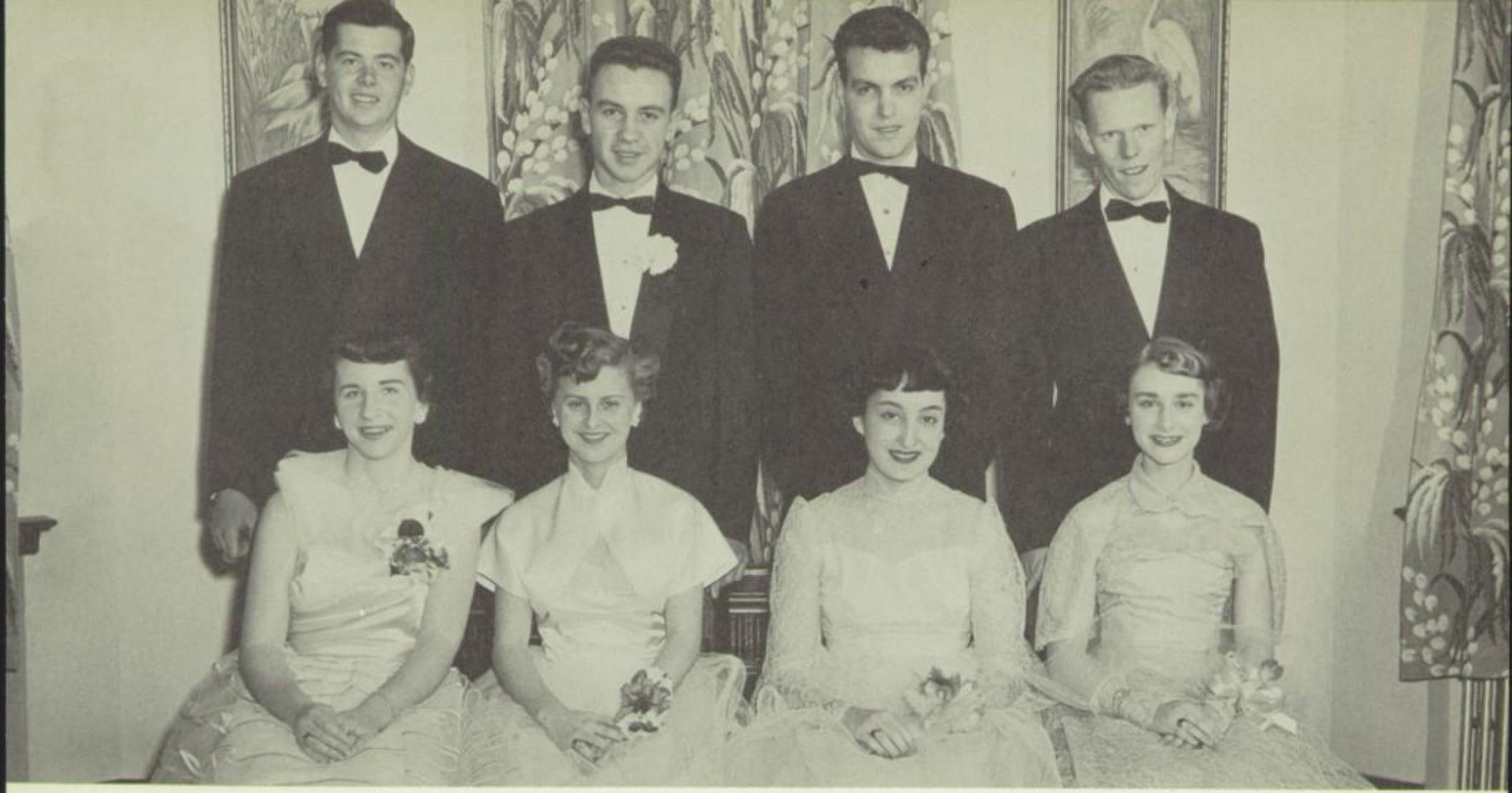
"Chips from the Pines", the literary magazine of the Academy students, made its twelfth annual appearance this Christmas. "Chips" has been gradually improved since its debut and as a result has placed first for eight successive years at the Columbia School Press Association. The C.S.P.A. conducts a critical survey which has proved very helpful in planning a successful format for the publication. This year "Chips" was also shown at a non-competitive display at the C.Y.O. with other secondary Catholic school publications.

CHIPS

In a winter wonderland

Harriet Marsh offers her approval of Barbara Pecoraro's gown and make-up, as she puts a finishing touch to Barbara's hair-do with a comb, before entering the ball room to take part in the dancing and merriment.

Bernadette Di Crocco and her escort pose for the photographer. Later the pictorial review will recall pleasant memories to all participants.



Pictured here we see the committee heads of our junior prom, Carol McAuliffe, Treasure Humphreys, Barbara Pecoraro, and Barbara Cole, along with their escorts. Below we glimpse the festive spirit which prevailed. The theme of the prom, "The Crystal Ball", was evident in the beautiful decorations.

Dr. and Mrs. Di Crocco and Mr. and Mrs. E. Morse, chaperons, at the juniors' "Crystal Ball" prom, are seated in front of the statue of the Blessed Mother and seem to be enjoying themselves as much as the teenagers.

With a song in their hearts, we see the Academy Glee Club during the presentation of the musicale. Accompanied at the piano by Ruth Pauze, the Glee Club fills the auditorium with the beautiful strains of the "Indian Love Call". Aside from the musicale they also participate in the operetta, graduation and Christmas programs. There are several outstanding vocalists in the club, one of whom, Barbara Cole, received a scholarship to Julliard.

Amid the lovely strains of Polonaise, we see Ruth Pauze showing her outstanding talent as she caresses the keyboard with her masterful touch. Ruth, a senior, has been a member of the Glee Club for three years. Ruth also accompanied the girls with, "The World is Waiting for the Sunrise," and "With a Song in My Heart" during the spring musicale.

At the grand piano in the school auditorium, Donna Sue Monroe displays one of her many talents. She entertained with Beethoven's "Waldstein Sonata." Her piano repertoire is extensive and includes selections by many classical composers. She is frequently called upon to entertain at parties and initiations. Donna has had much experience playing Summer Stock. She has entertained her fellow classmates on many occasions.

Beautifully portraying the seasons in the musicale are: E. Theriault, in an array of green, as spring; B. Cole, attired in pink, as summer; and J. Moreau, decked in brown and yellow, as autumn. M. A. Turvey depicted winter.

Beautiful music

Spring, with sweetness and music in the air brings with it the traditional yearly Spring Musicale. This past year there was a wide variety of solo numbers in addition to the songs rendered by the Glee Club. Piano and vocal renditions were given by students from each high school class. The senior class was represented by Donna Sue Monroe, Ruth Pauze and Mary Alice Turvey; the junior class by Patricia Ghilain, Barbara Cole, and Elinor Theriault, and the sophomore and freshmen classes respectively by Betty Pataky and Grace Murphy. The program consisted of classical and semi-classical numbers and the ever-popular selections. A special scene depicted the four seasons with appropriate songs. The Musicale was well attended by parents and students and was enjoyed both by the audience and the pupils who took part in it.

The bells ring out

The upper left picture shows three of the boarders decorating the school Christmas tree. B. Schnoller, E. Pataky and M. Brennan seem to have caught the mood that comes once a year at Christmas time.

St. Joseph (B. Di Crocco) lends a helping hand to one of the Magi (J. Moreau) before their appearance in the annual Christmas pageant.

Two of our herald angels, D. Ducasse and M. Spencer, stop to admire the beautiful poinsettias which adorned the Sacred Heart altar during the Christmas season.

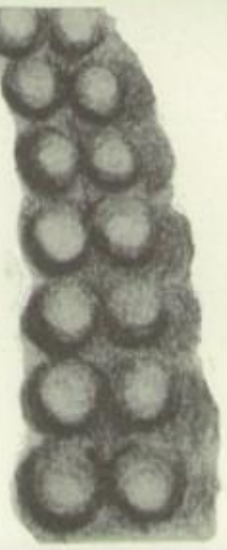
The inspiring sight of the Christmas Tableau, which is traditional at the Hill, will long remain in the hearts and memories of the students. A still, majestic air prevails as the carolers sing of the birth of the Savior. Thoughts wander back to the first Christmas night, where in the crude simplicity of a stable the greatest prophecy of all times was fulfilled. The shepherds look on, thanking God for the privilege of watching such a glorious sight.

We know that Christmas is once again upon us as we hear the melodious strains of Christmas Carols echoing through the school corridors. The spirit of the Yuletide again envelops the Academy as preparations are made to renew the glory of the first Christmas night. The annual Christmas party, which is sponsored by the Mothers' Guild, provides fun and gaiety as well as a feeling of the true meaning of Christmas, the birthday of the Christ Child.

Madeline Camarano, Kathleen Baron, Elinor Theriault and Anne Weierich render their services to one of the school projects. They are assorting the various boxes of canned food brought in by the students to be made into Christmas gift baskets for the needy.

With the strains of "O Holy Night", echoing through the auditorium, the girls don their traditional tableau robes. Audrey Pedersen and Bernadette DiCrocco, as the Blessed Mother and St. Joseph, brought the Bethlehem scene to life for the student audience.

A murmur of approval swept the audience as Audrey Pedersen made her entrance onto the stage of the Lane Theater at the Mothers' Guild fashion show. Audrey was attired in a classical sports ensemble. Her costume was in the popular two tone color combination. Her strictly tailored skirt was done in charcoal grey wool while her jersey blouse was in a lighter tone of the same color. The outfit was completed by a red hat and bag.



Engel's "Teen Shop" provided these smart outfits, worn by Denyse Ducasse and Pamela Graebe at the fashion show held during the fall.

"The poise of a professional" was the remark made by many as they noticed Danice DeLeo's graceful bearing and carriage as she modeled a "trés chic" fall ensemble at the P.T.A. fashion show. Danice was only one of the many students who aided the Mothers' Club by contributing generously of both time and effort to make the show such a pleasant and interesting event for both audience and models.

m'lady's choice

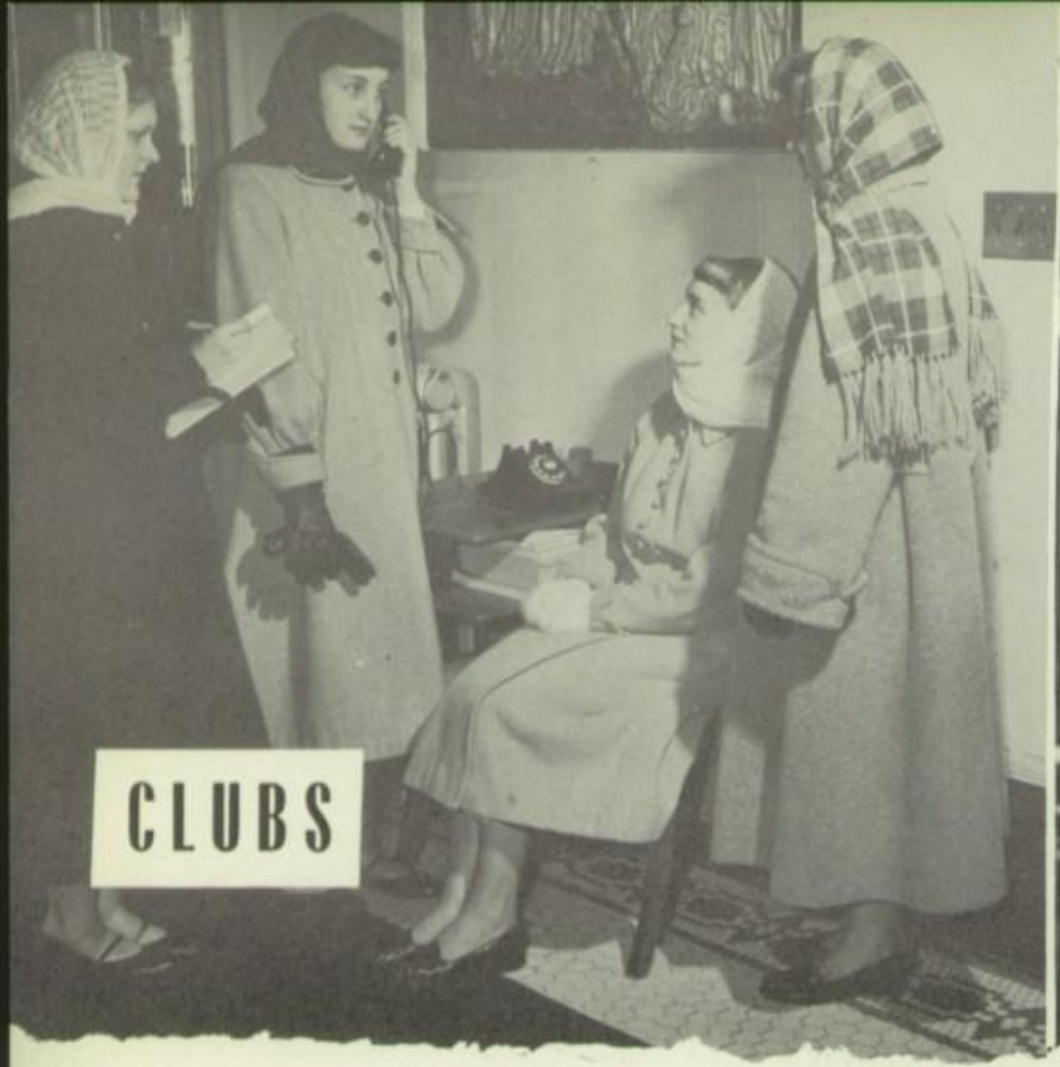
Since fashion is also concerned with the younger set, our junior Social Life Committee decided to present a show featuring only the younger set's view of the style picture. Many of the high school students participated in the event which had as its theme "Modern but Modest". Clothes appropriate for both school and date wear were shown.

Flowers, furs and frills were all emphasized at the recent fashion show sponsored by our Mothers' Guild. With the cooperation of many local shops the Club was able to present a very successful show. The stylish dresses, hats and furs were supplied by Engel's, the Miracle Hat Shoppe and Nadler's Furs, respectively.

Left to right are: Suzanne O'Shea, in a charcoal acetate afternoon dress, Barbara Murray, sporting a black velvet weskit with a straight skirt, Dorothy Riley in a black faille two-piece suit with black velvet trim, Joyce Tamblyn, displaying a tweed skirt, pink nylon blouse and brown kid shoes with bows and Harriet Marsh in a powder blue semi-formal dress with a lace bodice and an accordian pleated skirt. These girls were stunning as they walked around the stage, posing and piroueting.

These pretty misses of St. Joseph Hill modeled new style outfits for the students, at the annual fall fashion show held in the school auditorium. In the center we find the ideal prom gown presented and proudly possessed by Barbara Pecoraro. Left to right are Barbara Crane, Barbara Cole, Suzanne O'Shea, Joyce Tamblyn, Barbara Pecoraro, Harriet Marsh, Dorothy Riley, Elinor Theriault and Barbara Murray. Here the girls are seen posing as the curtain comes down on the array of fashions.

CLUBS

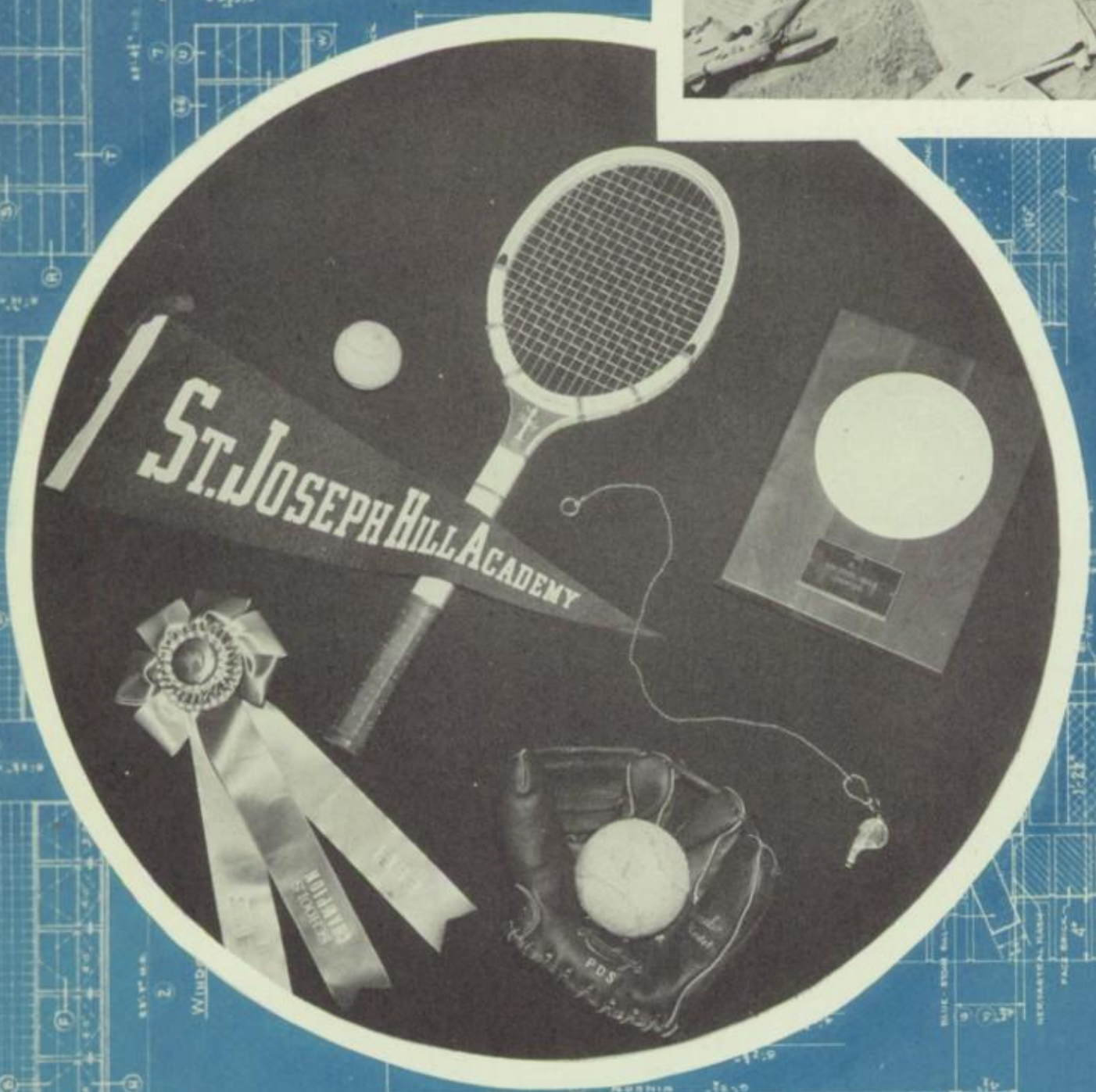


Here we find Barbara Cole, the President of the Glee Club, and Suzanne O'Shea waiting as Barbara Pecoraro and Ruth Pauze check the list of addresses for the various hospitals and homes for the aged they will visit during their caroling tour. Annually, during the Christmas season, the Glee Club visits these places to bring Christmas cheer to persons there.

One of the most popular clubs at the Hill is our history club, known as the "Plebes of Democracy". Its meetings are held every two weeks and are eagerly anticipated by the history students. Above, the sophomore class is pictured examining the municipal budget in the City Council chamber as Hon. Charles Keegan, Chairman of the City Council Finance Committee explains it to them.

Acting as judges, the officers of the Art Club, Joan de Maso, Carole McAuliffe, Madeline Camarano and Margarethe Noe, choose work they think eligible to be shown in the Spring art exhibition. The numerous art plates of superior quality submitted by the members made the task of selecting the best work a difficult one. This was the first exhibition restricted solely to club members.

Carole McClaughry, Barbara Crane, Maureen Smith and Barbara Cole, members of Le Cercle Jeanne d'Arc, relax while they read the second issue of "Les Voix", the French publication. The French club meets once a month to listen to popular French recordings, read French newspapers and carry out French entertainments such as producing skits and plays by French authors.



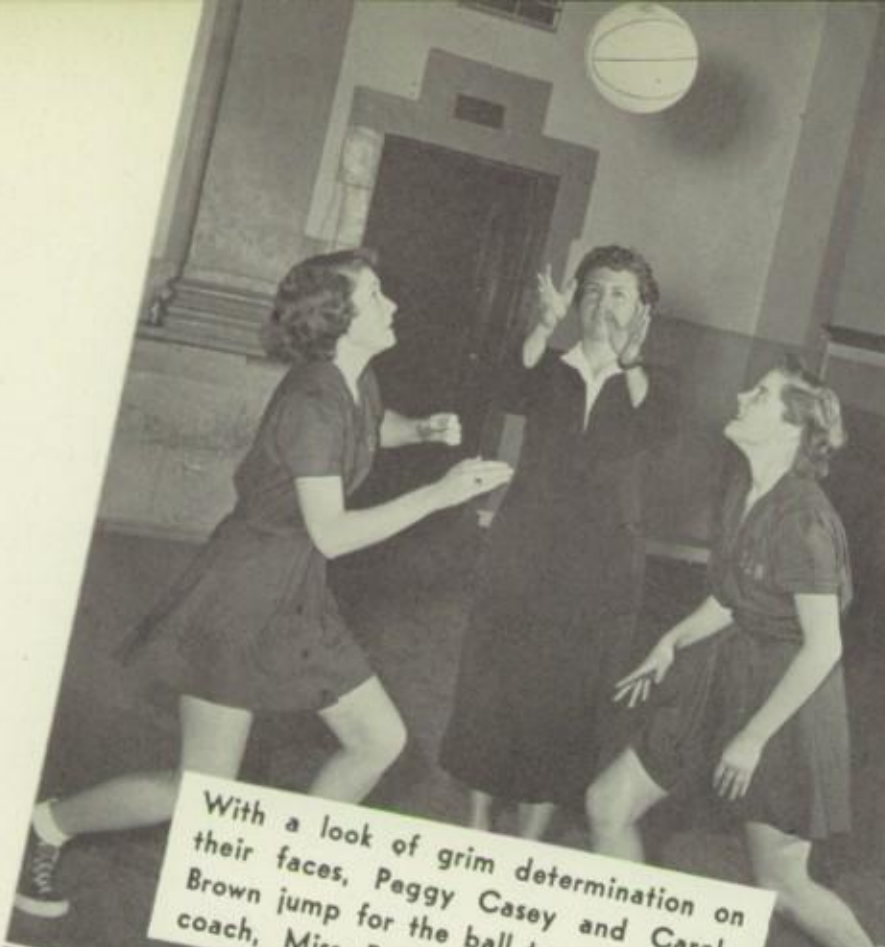
Athletics mortar the bricks together

If you could have heard the words of pleasure and seen their smiles as they looked over their new uniforms, you would have been just as pleased as these girls are. Peggy Casey receives her uniform and sneakers from Mr. John O'Connor, the chairman of the Fathers' Club athletic committee, as Mr. Pacifico and Mr. Nugent watch the presentation. Verna Pratt and Marie Brennan are admiring the new uniforms they have just received.

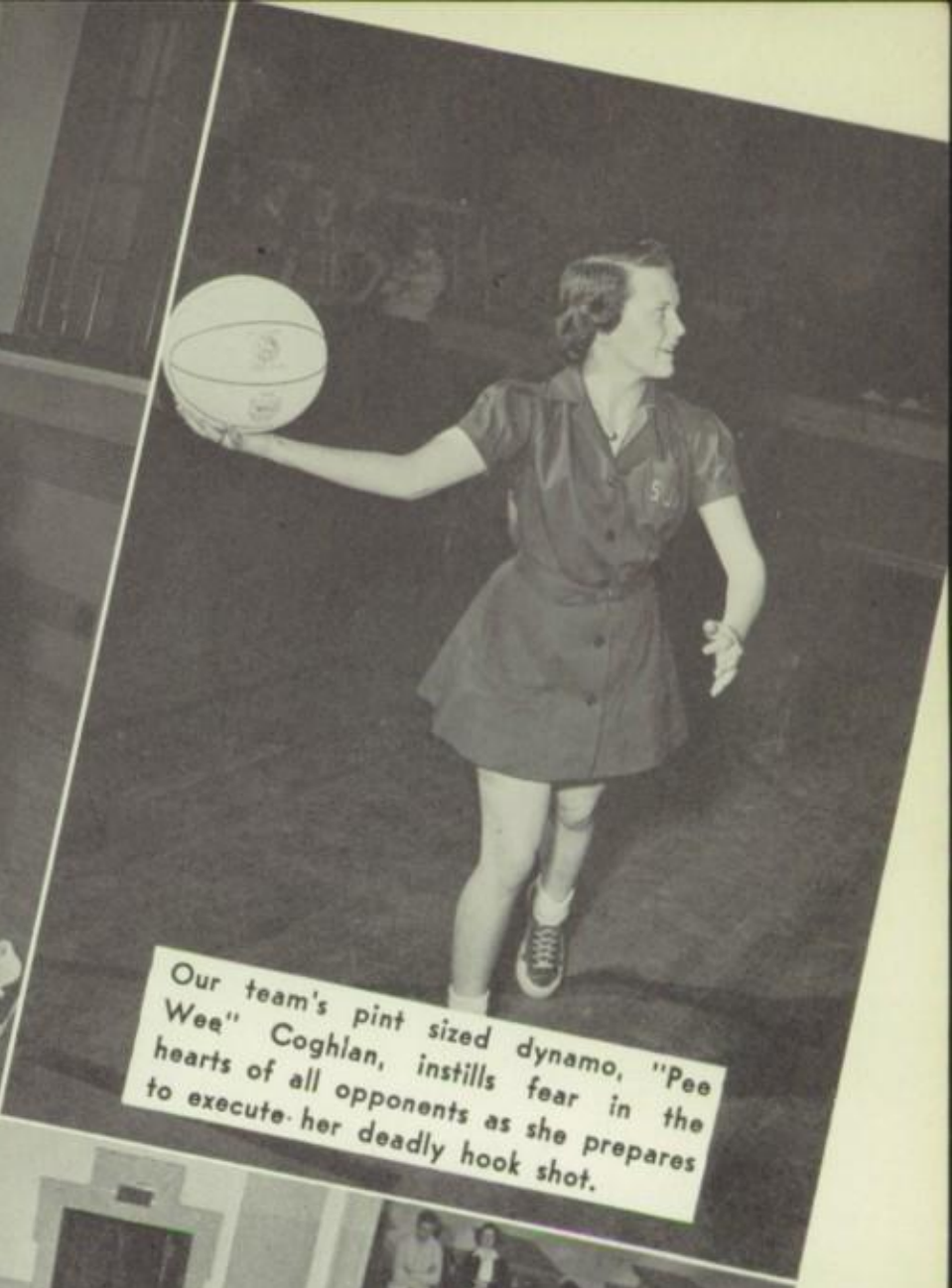
Through the hoop

Dessert has arrived! Suzanne O'Shea, Catherine Mangiero, and Peggy Casey impatiently watch as Carole McClaughry, newly selected captain of the basketball team, executes the honor of cutting the first piece of cake at the Basketball Testimonial Dinner. The entire team and many of their fellow classmates were present at the dinner to see the awarding of letters to the players.

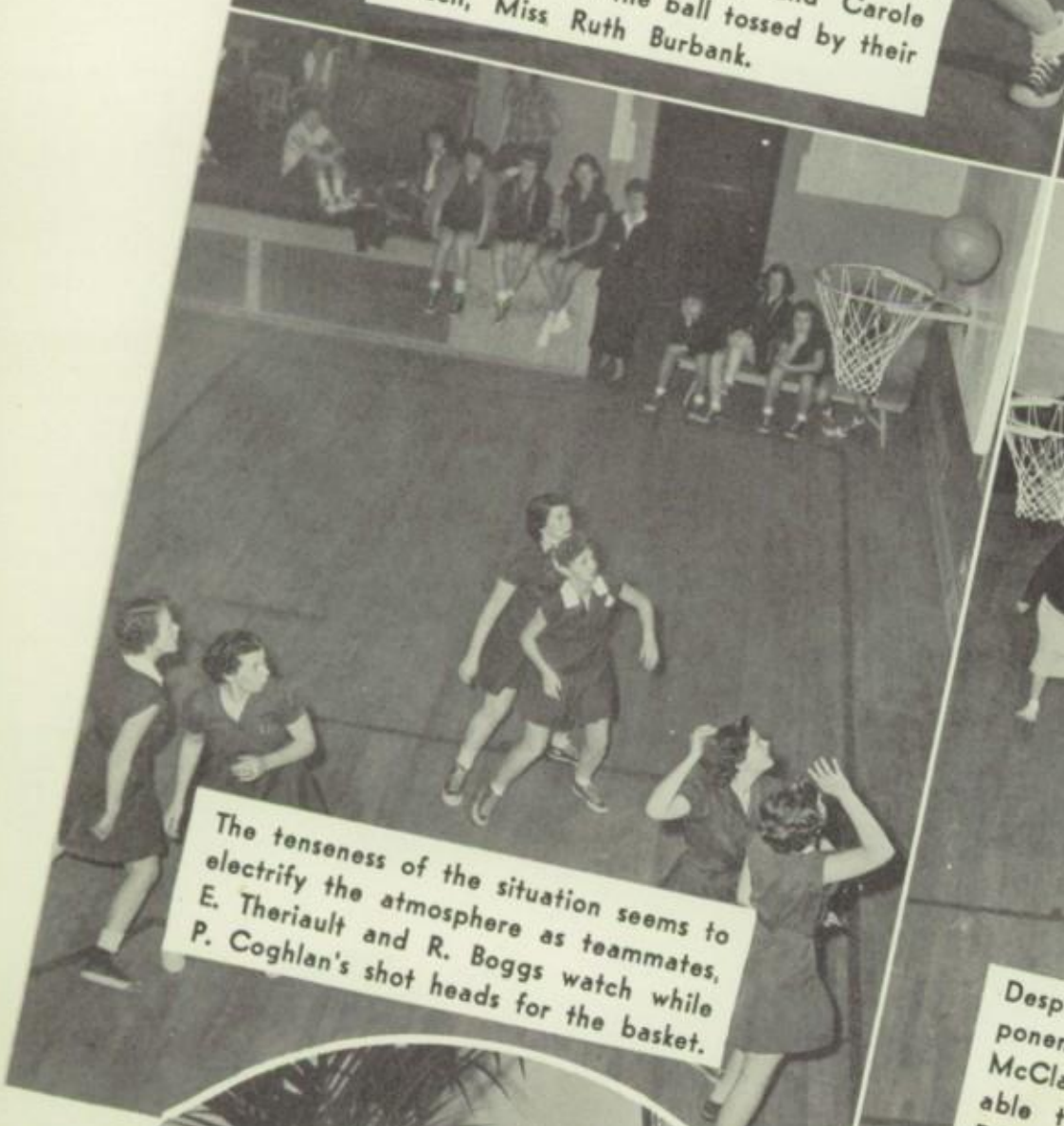
A large group of high school students attended the Testimonial dinner given for the Basketball team. The occasion for the dinner was the annual presentation of athletic honors to the players. Felt or chenille letters, certificates and trophies were awarded.



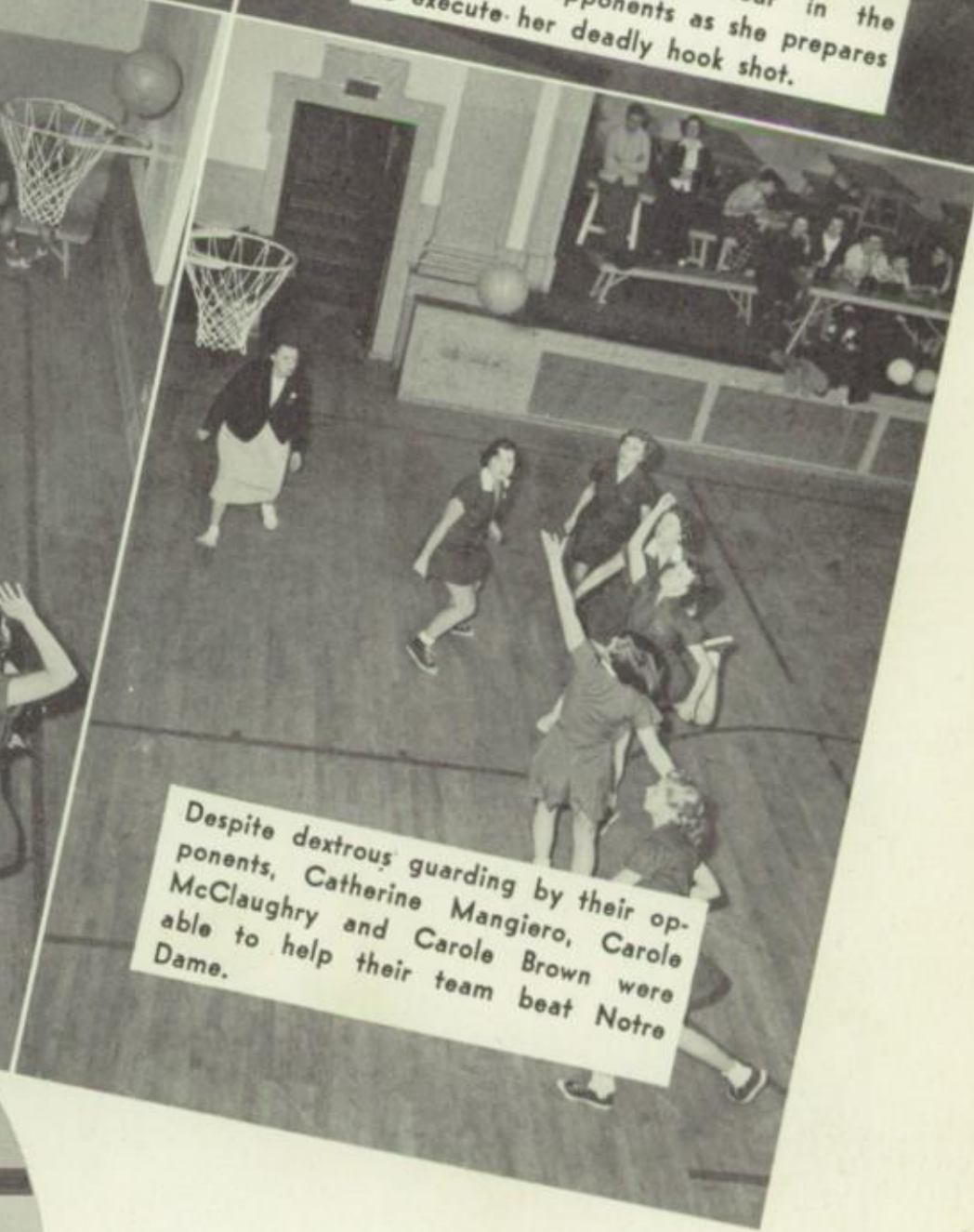
With a look of grim determination on their faces, Peggy Casey and Carole Brown jump for the ball tossed by their coach, Miss Ruth Burbank.



Our team's pint sized dynamo, "Pee Wee" Coghlan, instills fear in the hearts of all opponents as she prepares to execute her deadly hook shot.



The tenseness of the situation seems to electrify the atmosphere as teammates, E. Theriault and R. Boggs watch while P. Coghlan's shot heads for the basket.



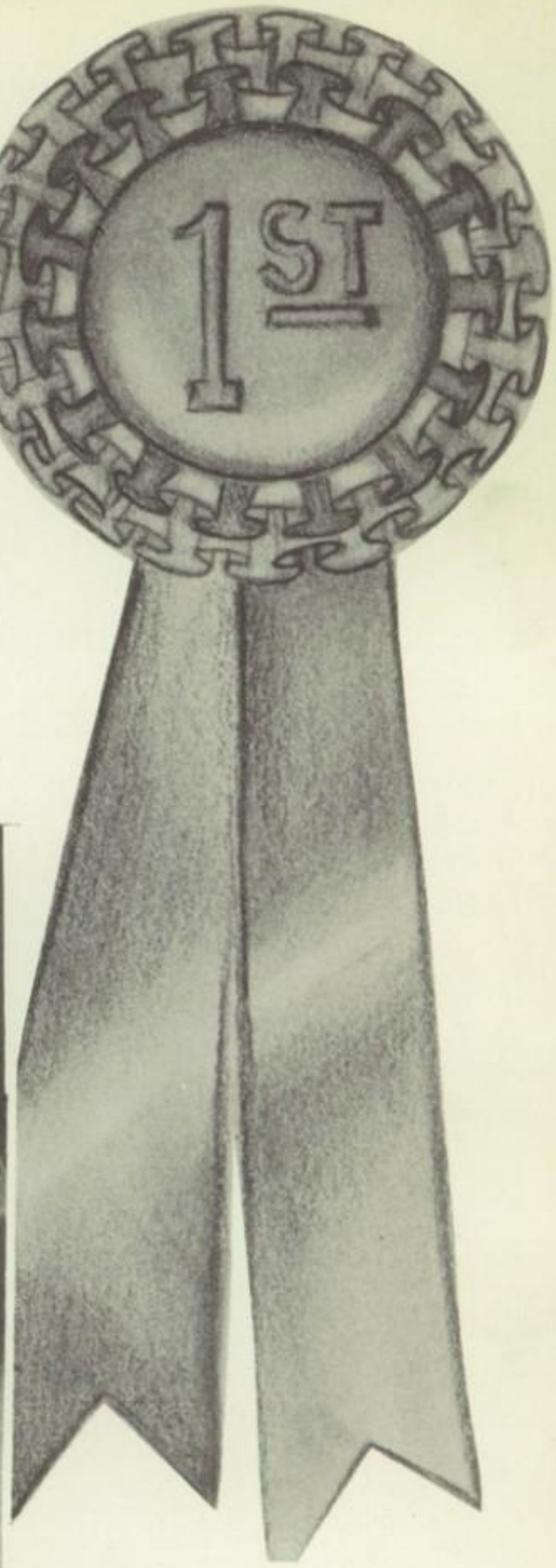
Despite dextrous guarding by their opponents, Catherine Mangiero, Carole McClaughry and Carole Brown were able to help their team beat Notre Dame.

At our annual basketball dinner Rita Boggs, a member of the team, happily receives her basketball letter from the coach, Miss Ruth Burbank. The various awards and trophies won by the team were presented at the dinner.

Pat Turvey relaxes on the fence after her weekly ride on Chicago Harrie, her favorite mount. Pat's main interest is horses and much of her free time is spent at the stables. She has been riding since the age of nine and has proved her ability as a horsewoman many times. Pat has also been an avid member of the Academy riding club for two years.

Around the ring

The members of the riding club are depicted as they await the beginning of their weekly instruction. These enthusiastic equestrians are B. Perry, V. Pratt, N. Berard, M. O'Brien, J. McEnerney, S. O'Shea and P. Turvey. Many of the club members compete annually in various competitions held by the Clove Lake Riding Academy and have received the gold trophy for two years.



S. O'Shea, D. Riley, B. Perry and F. Mannino examine the trophy won for the past two years by our Riding Club. They intend to increase their efforts next spring to insure a permanent display of the trophy in our school.

Mrs. McNally and Mrs. Porazzi, two of the mothers, graciously accept the gold trophy from Mr. John Franzreb, on behalf of the school. The trophy is awarded to the school obtaining the most points in the various islandwide competitions.

Once again Pat Turvey proved her ability as an equestrian. Accompanied by John Franzreb, Pat receives a trophy from a representative of the Cerebral Palsy Foundation. Proceeds of the show went for the benefit of the foundation.

A number of thrilled members of our newly organized softball team eagerly root for a home run from their point of vantage at one of the season's most exciting inter-class games.

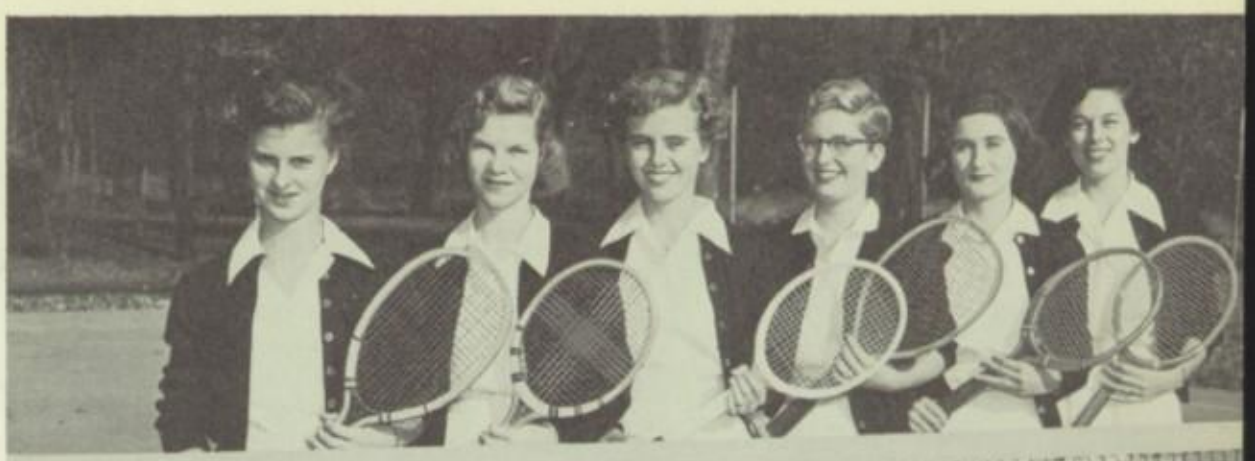
Three members of the softball team, B. Pecoraro, C. Mangiero and S. O'Shea decide which side will be first at bat.

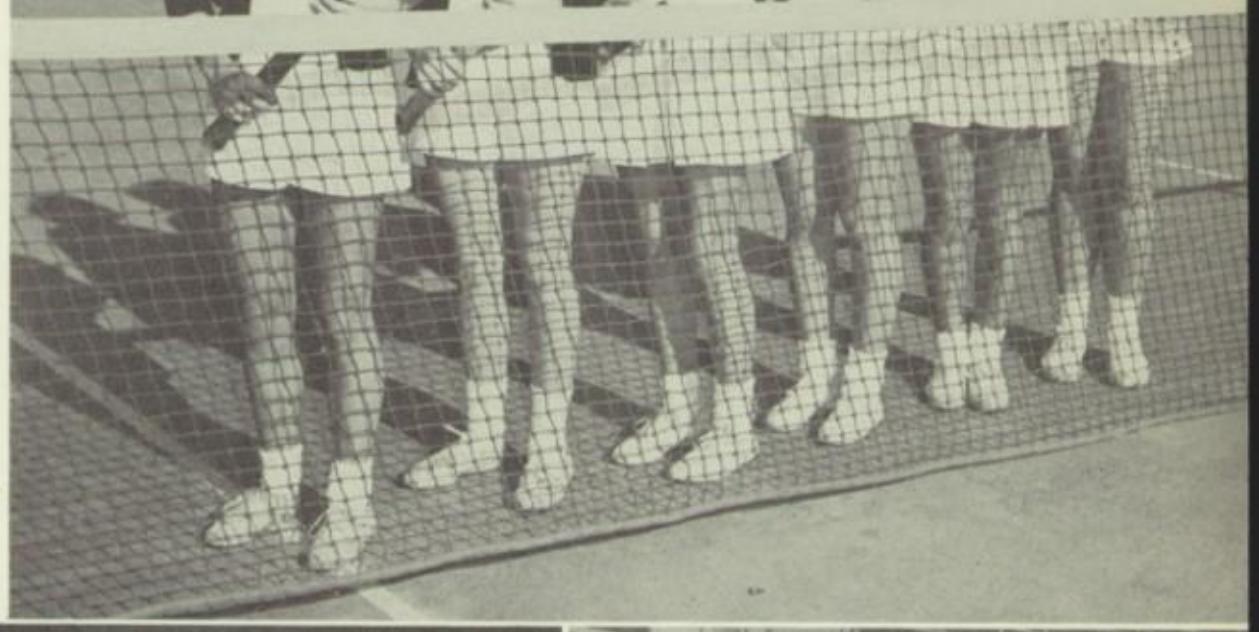
On the diamond

Pat Turvey looks on as Maureen O'Shea waits for the pitch. Carol McDermott gets ready to catch; just in case.

Sitting on the steps of the school discussing their chances in the next inter-class game we see left to right: Elinor Theriault, Rita Boggs, Catherine Fecci, Edna Eule and Donna Morhard.

Over the net



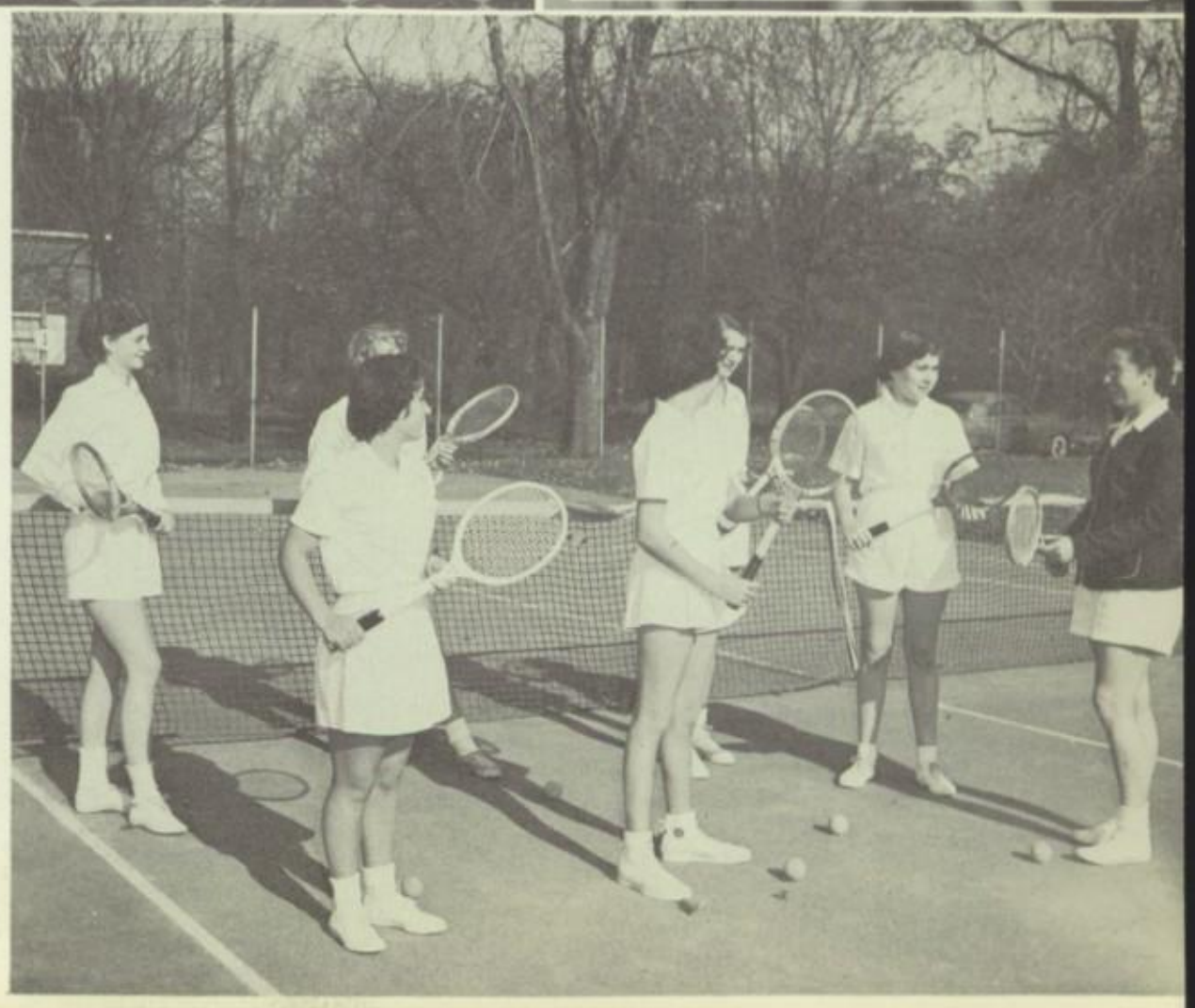


Pictured here are a group of enthusiastic tennis players. As soon as the spring weather sets in the courts are never empty. Even during their free periods the girls practice their strokes and techniques. From left to right we see Treasure Humphreys, Nancy Hammel, Rita Boggs, Margarethe Noe, Joan DeMaso and Catherine Mangiero.

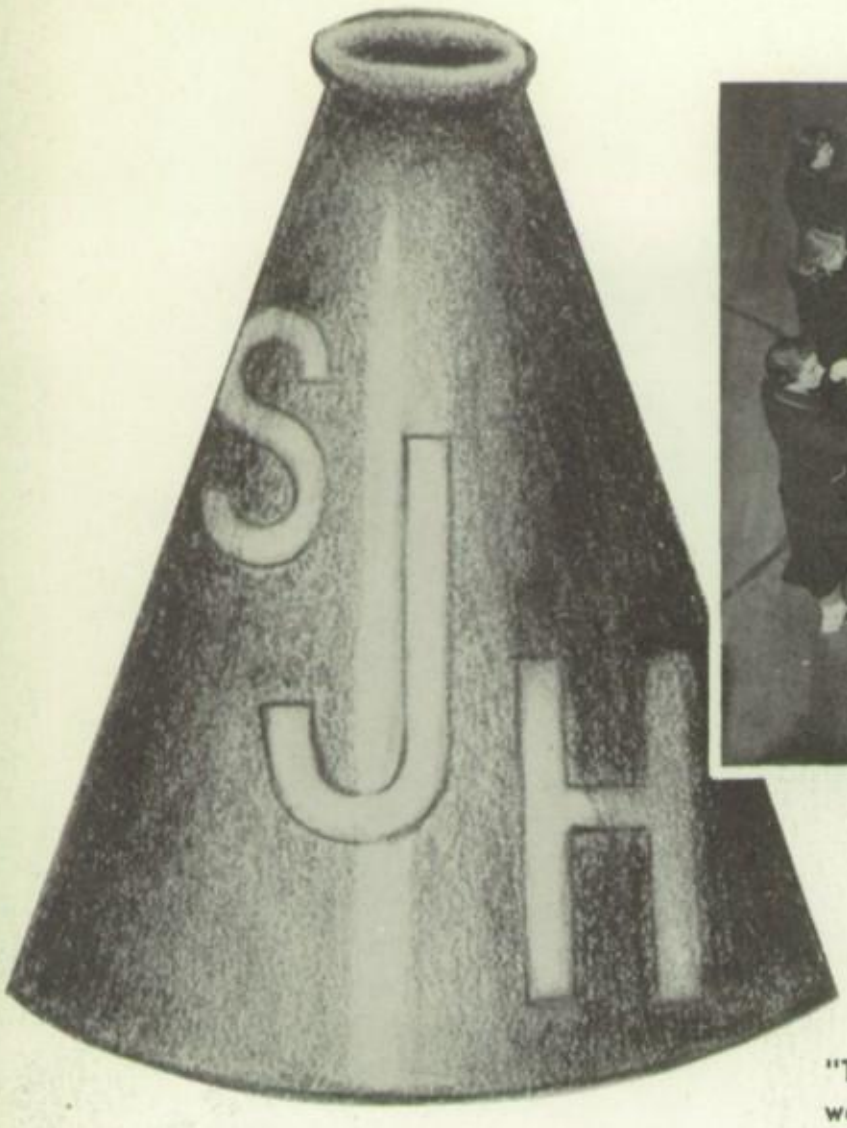
Rita Boggs, Margarethe Noe, and Margaret Bruno discuss their favorite sport.

Time out to relax for J. DeMaso, D. Morhard, P. Turvey, E. Eule and S. Massa.

A. Weierich, C. Mangiero, and T. Humphreys compare their rackets prior to the game.



Miss Ruth Burbank, coach, shows new tennis enthusiasts, Edna Eule, Denyse Ducasse, Gail Curren, Margaret Bruno, and Pamela Graebe, the fundamental points in holding the tennis racket. Such a point is very timely for our newcomers since this is one of the main features in playing well. After much practice they will be ready to take part in the inter-class competitive games. Perhaps a Maureen Connolly will evolve from their enthusiastic practicing.



T-E-A-M!!! YEA! TEAM! here we see our cheerleaders displaying their school spirit by cheering our team to victory.

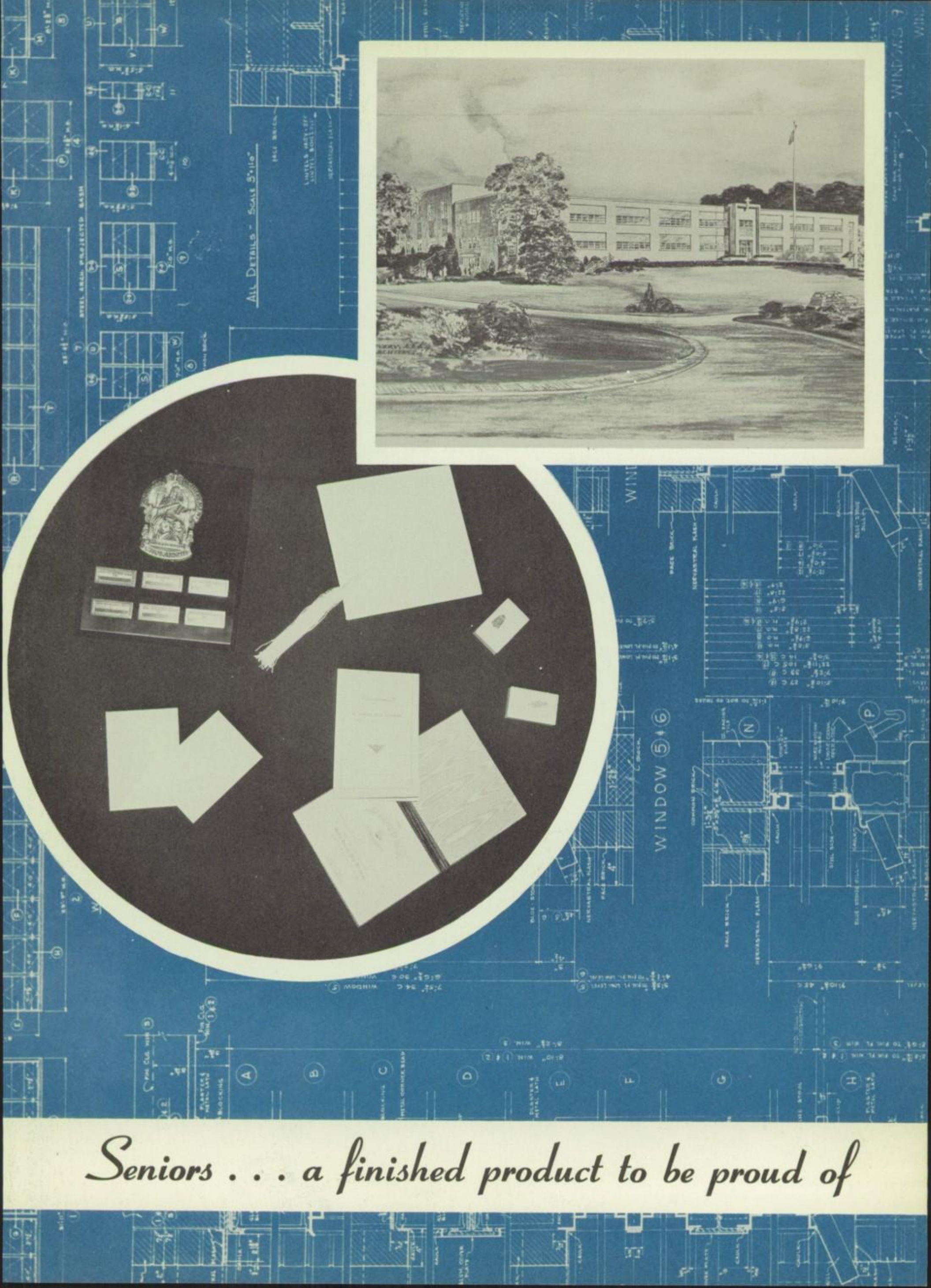
Heading the line is our new addition, the little French mascot, Josie, during a round of enthusiastic cheering.

"Two, four, six, eight, who do we appreciate"—is one of the many cheers which show the girls we are backing them up.

We cheer for victory

Let us pause a moment to congratulate our cheerleaders for a job well done. Pictured here from right to left, we see, Suzanne Massa, Judy Jones, Joyce Tamblyn, Carol McAuliffe and Sheila O'Shea. Captain Barbara Cole poses in front of the group.

Seen at every game encouraging and cheering the team on to victory are our vivacious and enthusiastic cheerleaders.


Seniors . . . a finished product to be proud of

Senior Officers

CAROLE McCLAUGHRY
President

MADELINE CAMARANO
Vice-President

MARY ALICE TURVEY
Secretary

AUDREY PEDERSEN
Treasurer

1953 Senior Class

ANITA ROSE BACHMANN

Capable . . . efficient . . . keen interest in people . . . and ideas . . . Anita . . . Friendliness of manner . . . bubbling sense of humor . . . co-operative spirit . . . signify her . . . Natural artistic ability . . . Connoisseur of the classics . . . Enjoys . . . relating experiences of her European tour . . . friendship with Ginny and Kay . . . Quiet . . . most willing . . . appreciated by all who know her.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 3, 4; Yearbook Staff . . . 4; Le Cercle Jeanne d'Arc . . . 3, 4; Art Club . . . 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 4.

KATHLEEN ANNE BARON

Shy brown eyes . . . Choice contribution to the senior class . . . Kay . . . honest . . . loyal . . . practical . . . with a wealth of common sense . . . Remembered for her helping hand . . . her friendly smile . . . busy Corresponding Secretary for Mary Lore . . . A heart full of cheer and encouragement . . . gentle, unassuming . . . Possesses a smile that takes . . . pleasant . . . Good skater, wheels or blades . . . A friend to each of us . . . Kay.

Sodality . . . 4; Mary Lore Staff . . . 4; Chips Staff . . . 4; Glee Club . . . 4; Le Cercle Jeanne d'Arc . . . 4.

St. Joseph's Hill

CONSTANCE ANNE BOWDEN

Enjoys reading . . . well informed on political events . . . Famous for . . . Belladonna characterization . . . frequent dramatic urges . . . unusual friends . . . Tendency to the South American way . . . Possesses literary ability . . . Always knows the perfect solution to a complicated situation . . . dabbles in oils . . . Strong advocate of prolonged lunch period . . . A friend tried and true . . . Connie.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 4; Yearbook Staff . . . 4; Le Cercle Jeanne d'Arc . . . 3, 4; Plebes . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

VIRGINIA MARIE BOZZO

Dainty little Miss . . . trim and prim . . . eyes atwinkle . . . gentle as a spring shower . . . always cooperative . . . always in fashion . . . Our efficient Sodality prefect . . . Has a quiet, unassuming manner . . . whiz at the typewriter . . . Enjoyed S.S.C.A. days . . . Noted for . . . spontaniety . . . treasured tresses always in place . . . meticulous neatness . . . Always in our hearts . . . Ginny.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 4; Yearbook Staff . . . 4; Glee Club . . . 3, 4; Le Cercle Jeanne d'Arc . . . 4; Library Circle . . . 1, 2, 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

CAROL PATRICIA BROWN

Taffy-colored hair . . . Humorous imitations . . . Prone to unusual situations . . . Preparing for Washington Secretarial School . . . Numerous beaux . . . Pleasant soprano . . . Cheerful . . . Lives for holidays . . . mischievous . . . talkative . . . enthusiastic basketeer . . . asset to the team . . . Loyal Hilltopper for twelve years . . . We will always remember . . . Cappy.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Glee Club . . . 3; Athletic Club . . . 3, 4; Library Circle . . . 1, 2, 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

ELLEN ELIZABETH BURKE

A beam of happiness . . . a ray of bright sunshine . . . kindness . . . warm smile . . . Ellen . . . gentle ways . . . soft voice . . . friendly attitude . . . Speechless before a class . . . consistently pleasant . . . listens gracefully . . . always cooperative . . . welcomes a holiday anytime . . . Enjoys long bus rides . . . anxiously awaiting her "Reception Day" . . . Easy to remember . . . Ellen.

1953 Senior Class

ANN MARIE BURNS

Friendly and laugh-loving . . . a loyal supporter of the Air Force . . . Renowned for . . . lavish wardrobe . . . tiny waist line . . . auburn tresses . . . "Chinese" fingernails . . . Possessor of literary and artistic ability . . . Keen wit . . . Admires Bohemian existence . . . the unusual . . . inability to worry . . . extroverted personality . . . all are characteristic of . . . Ann . . . a girl we'll never forget.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 3, 4; Yearbook . . . 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

MADELINE THERESA CAMARANO

A petite dynamo of energy . . . a long time boarder at the Hill . . . proud possessor of the longest locks in school . . . efficient as the Business Manager of the Yearbook . . . officer in countless clubs . . . Always in a hurry . . . Talented in . . . writing . . . art . . . Always dependable . . never to be forgotten . . . Maddy.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 3, 4; Yearbook Staff . . . 4; Le Cercle Jeanne d'Arc . . . 3, 4; Art Club . . . 3, 4; Library Club . . . 1, 2, 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

St. Joseph's Hill

MARGARET MARY CASEY

Charming bit of old Erin . . . Fondness for green . . . roller skating . . . Ability on the basketball court . . . Treasurer of the H.A.A. . . . Graceful dancer . . Firm friendship with Carole and Pee Wee . . . shy smile and rippling laughter . . . Wins all hearts with demure ways . . . trips the light fantastic very willingly . . . Celtic charm endears all . . . our Peg.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Athletics . . . 1, 2, 3, 4; Chips Staff . . . 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

MARGARET ANN COGHLAN

Winning nature . . . deep blue eyes . . . The Hibernian half of Gallagher and Sheen . . . Lightning on the courts . . . President of H.A.A. . . . Inimitable characterization of Jimmy Durante . . . A blithe spirit . . . Pee Wee . . . Enthuses the most indifferent . . . sparkling energy . . . Hopes for a physical education career . . . A wonderful friend.

Sodality . . . 1, 2, 3, 4; Le Cercle Jeanne d'Arc . . . 4; Athletic Club . . . 1, 2, 3, 4; Dramatics . . . 1, 2, 3; Plebes of Democracy . . . 1, 2, 4.

BARBARA ELLEN CRANE

Impetuous . . . sunny smile . . . dimpled cheeks . . . Fond of . . . Army football games . . . Mario Lanza . . . Looking forward to graduation . . . attendance at Chestnut Hill . . . modeling . . . Aversion for . . . chemistry . . . Chairman of the Junior Prom . . . Enjoys . . . tennis . . . riding . . . week-ends . . . Well blended personality . . . Winning a place in our hearts forever . . . Barbie.
Sodality . . . 1, 2, 3, 4; Chips Staff . . . 4; Athletic Club . . . 1, 2, 3, 4; Le Cercle Jeanne d'Arc . . . 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

DANICE BROSS DeLEO

Sociable . . . tastily togged . . . Enjoys skating . . . dancing . . . basketball . . . popular music . . . Abhors Monday mornings . . . tests in any form . . . Possesses personality plus a smile . . . likable . . . obliging . . . Looking forward to a secretarial career . . . Ever near to us . . . Danice.
Glee Club . . . 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

1953 Senior Class

LOIS ELIZABETH KOENIG

Cheerful . . . cooperative . . . disposition that pleases . . . Votes for longer week-ends . . . more holidays . . . Prefers rides in a red convertible . . . Looking forward to attendance at Washington Secretarial School . . . Eventually will answer the office call . . . A friend always . . . Lois.
Sodality . . . 1, 2, 3, 4; Chips Staff . . . 4; Glee Club . . . 3, 4; Plebes of Democracy . . 1, 2, 4; Dramatics . . . 1, 2, 3.

BEATRICE CECELIA LAVELLE

Studious . . . efficient . . . prefers solitude . . . books . . . lab work . . . A seven-year student at the "Hill" . . . Thoughtful . . . kind hearted . . . keeps seniors on the honor roll . . . Enjoys . . . scent of lavender . . . traveling . . . Always accompanied by a science book . . . Aspires to a medical career as a research chemist.

Sodality . . . 1, 2, 3, 4; Library Circle . . . 1, 2, 3, 4.

St. Joseph's Hill

CAROLE LOUISE McCLAUGHRY

Sparkling blue eyes . . . taffy-colored hair . . . Our yearbook editor . . . Aversion for . . . typing . . . Eagerly anticipating . . . vacation in Trinidad . . . a career as a math teacher . . . Efficient captain of the basketball team . . . Fond of swimming . . . baseball games . . . Known for her . . . jovial personality and winning smile . . . Never to be forgotten . . . Carole.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 4; Yearbook Staff . . . 4; Athletic Club . . . 1, 2, 3, 4; Le Cercle Jeanne d'Arc . . . 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

KATHLEEN THERESA MEYER

A sunny smile . . . a cheerful word . . . Kay . . . Enjoys week-end activities . . . cokes at Nanette's . . . Always forgetful . . . forever late . . . Known for her . . . wit . . . long list of friends . . . casual . . . capricious . . . easy going . . . Favors . . . St. Peter's basketball team . . . parties . . . endless phone calls . . . writing letters and waiting for answers . . . Will one day be somebody's secretary . . . Kay.

Sodality . . . 1, 2, 3, 4; Le Cercle Jeanne d'Arc . . . 3, 4; Chips Staff . . . 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

DONNA SUE MONROE

Donna . . . A bright light flashing by . . . the essence of show business . . . effervescent with stars in her eyes . . . loquacious . . . Tells delightful tales of Texas adventure . . . Always ready for fun . . . famous for . . . platinum tresses . . . sparkling imitations of celebrities . . . Happy combination of winsomeness and wit . . . Kitten on the keys . . . favoring Classical composers . . . Exquisite ballerina . . . Will add poise and perfection when she enters her stage career . . . We'll always remember . . . Donna.
Chips Staff . . . 3, 4; Glee Club . . . 1, 2, 3; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 3.

EVELYN ANN OLAH

Patience and gentleness . . . kind-hearted . . . graceful . . . Known for her welcoming hello . . . radiant smile . . . contagious enthusiasm . . . gestures of dignity . . . mannerly . . . Evelyn . . . Always willing to assist . . Noted for her generosity and thoughtfulness . . . longing to be a bride of Christ . . . inspiring and inspired . . . loves God, loves work, loves S.J.H.A. . . . Open heart to all children . . . As true as her favorite color . . . Has already launched her career . . . never to be forgotten . . . Evelyn.

1953 Senior Class

RUTH ANN PAUZE

A compact bundle of energy . . . A smile that's forever yours . . . Sweet 'n' petite . . . Accommodating everyone, always . . . loyal to her many friends . . . practical efficiency . . . exhibits amazing ability at the typewriter . . . budding piano virtuoso of no mediocre degree . . . Noted for beautifully coiffed hair . . . endless collection of footwear . . . fast friends with Ginny . . . Will add beauty and charm to some office staff in the future . . . We'll never forget you . . . Ruthie.
Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 4; Yearbook Staff . . . 4; Glee Club 3, 4; Plebes of Democracy . . . 1, 2, 4.

AUDREY DIANE PEDERSEN

Soft mellow voice . . . charm and personality . . . Vice-prefect of the Sodality . . . Editor of Mary Lore . . . Anticipating . . . week-ends . . . and summer vacations . . . Enjoys sessions with the knitting needles . . . Always willing to help . . . Known for . . . forgetting names . . . naturally curly hair . . . captivating smile . . . a miss with a delicate air . . . laughing easily . . . poise and confidence . . . never seen without Barbie . . . quiet and unassuming . . . a place in our hearts is reserved for Dee.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 3, 4; Yearbook Staff . . . 4; Plebes of Democracy . . . 4; Dramatics . . . 3.

St. Joseph's Hill

BARBARA ANN SMITH

Mischievous eyes . . . dependably constant . . . sees a job to completion . . . Known for kindness . . . resounding laughter . . . deep brown eyes . . . Keenly interested in dramatics . . . Efficient student . . . Missed tremendously during siege of illness . . . Possesses sparkling personality plus charm and zest . . . Will be college bound in the fall . . . We'll never forget . . . Barbara.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Le Cercle Jeanne d'Arc . . . 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

MAUREEN ELIZABETH SMITH

A breath of spring . . . gay and laughing . . . bosom companion of Kathleen . . . magnetic personality . . . Exponent of "military tap" . . . Possesses . . . a detached air . . . luminous eyes . . . a host of friends . . . Always thoughtful . . . Enjoys . . swimming . . . any sport . . . A place in our heart for . . . Maureen.

Sodality . . . 1, 2, 3, 4; Chips Staff . . . 4; Mary Lore Staff . . . 3, 4; Le Cercle Jeanne d'Arc . . . 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

CATHERINE ANN STANTON

Spring flowers and a carnival . . . Cathy . . . known for her wit and humor . . . a friend forever . . . always willing to help . . . ready with a greeting for all . . . Enjoys swimming . . . school basketball games . . . Christmas vacation . . . skating . . . movies . . . blushes easily and is quick to laugh . . . plans to attend secretarial school in September . . . We can never forget . . . Cathy.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Chips Staff . . . 4; Glee Club 3, 4; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

MAGDALENE MARY TOTH

Vivacious . . . trustworthy . . . Indiana's gift to the class of '53 . . . Enjoys plane trips . . . Noted for . . . spontaneous greeting . . . liveliness . . . wonderful sense of humor . . . Friendly to all . . . Gentle disposition . . . willing assistance anywhere . . . anytime . . . Favors . . . ball games . . . bus rides . . . Looking forward to . . . fulfillment of her vocation . . being a Daughter of Divine Charity . . . We'll remember you easily . . . Magdalene.

1953 Senior Class

MARY ALICE TURVEY

Silvery bells . . . a lilting voice . . . Topsy . . . seniors most ardent democrat . . . Possesses . . . a vast amount of poise . . . dramatic ability . . . loquaciousness . . . Enjoys . . . summers upstate . . . frequent visitors . . . semi-classical music . . . Changeable as the wind . . always eager for fun . . . Merry and a natural charmer . . . a friend to have and to hold . . . Topsy.

Sodality . . . 1, 2, 3, 4; Mary Lore Staff . . . 4; Glee Club . . . 3; Athletic Club . . . 3; Le Cercle Jeanne d'Arc . . . 4; Library Circle . . . 1; Plebes of Democracy . . . 1, 2, 4; Dramatics . . . 1, 2, 3.

Senior Heritage

Our "senior heritage" varies from year to year as new vistas are added to the extra-curricular activities of the school. The senior class finds itself responsible for many obligations and enjoying many prerogatives. Some of her members are privileged to be Sodality officers and try by example and precept to lead others to be imitators of Our Blessed Mother.

First place in chapel always goes to seniors as does precedence in scholastic activities. It is a senior who summons us to class with the ringing of the bell and it is a senior who is captain of the basketball squad. Seniors wear their class rings proudly and rightfully as members of the graduating class.

The various high school publications are being explained by senior, Ann Burns to juniors, Margaret Casazza, Catherine Mangiero and Mary Ellen Crouch.

Virginia Bozzo, Sodality prefect, prepares to hand over the symbol of her office, the gavel, to the new prefect, who is elected in May but does not take office until September of the following term.

These privileges are highly treasured by the members of the senior class and perhaps the unwillingness to relinquish them to our successors is only a natural one. However, since all things temporal must end we eventually arrive at the metamorphosis that occurs when a junior class discards its cloak of anonymity and takes its rightful place in the sun as that scholastic criterion, the senior class. Those, who are staunch of body and of mind, need have no fear concerning the trials, tribulations and joys they will encounter from that first golden September day until one afternoon in June when their senior sceptre is regretfully relinquished.

Everybody enjoys herself on initiation day, including the freshmen. "Don't touch" admonishes senior, Anita Bachmann to freshman, Jill McEnerney.

That punctuality is a very vital factor in school life is the idea that senior, Madeline Camarano, is explaining to juniors, Elinor Theriault and Carol McAuliffe, as she hands them the school bell.

First row, left to right: D. Riley, B. Pecoraro, V. Barrett, B. Ruether, J. Tamblyn, C. McAuliffe, B. Di Crocco, B. Murray. Second row: P. Ghilain, M. Noe, C. Mangiero, B. Schnoller, E. Theriault, J. De Maso, M. Crouch. Last row: N. Hammel, T. Humphreys, B. Cole, S. O'Shea, M. Casazza, D. Dobrovolski, C. Fecci.

Juniors

Juniors! . . . effervescence and elation announced their elevation into their new rank . . . as upperclassmen . . . bubbling with enthusiasm . . . class spirit . . . struggling with . . . intermediate algebra . . . dissecting crayfish . . . in biology . . . A night of ecstasy . . . at the . . . Prom . . . From this class hail . . . five . . . energetic teamsters . . . members of the basketball varsity . . . spurred on by . . . the vivacious . . . cheerleaders . . . Studying furiously . . . for exams . . . trying to master the intricacies . . . involved in acquiring knowledge . . . of the . . . French language . . . practicing walking with . . . grace and poise . . . for the junior fashion show . . . avid members of the Glee Club . . . supported by the lilting sopranos . . . of our junior thrushes . . . Elinor and Barbara . . . attending yearbook conferences regularly . . . in order to grasp the duties of the editorial staff . . . looking forward to the honor of being . . . seniors!

Junior class officers: Barbara Cole—President, Carole McAuliffe—Vice-President, Veronica Barrett—Treasurer, and Elinor Theriault—Secretary discuss the latest prom creation, a blue filmy gown, to be worn at their junior prom.

The class officers, A. Cuneo, Secretary; B. Pataky, President; M. McGovern, Vice President; and D. Zazzo, Treasurer are busily assorting and cutting stamps. This is one of the many activities sponsored by the sophomore class, which serves as the Mission committee of our Sodality.

Sophomores

Sophomores . . . anxiously returning to school . . . Quietly sympathetic with the freshies . . . Struggling through the days of Julius Caesar . . . Weekly history tests . . . Enjoying . . . Christmas vacation . . . basketball games . . . taking regents for the first time . . . Varsity tryouts . . . three representatives now on the team . . . Active at Sodality meetings . . . Memorizing geometry theorems . . . Proudly looking on at freshmen initiation . . . Dreaming of . . . days as upperclassmen . . . their first prom . . . Waiting eagerly for each month's edition of the "Queen's Work" . . . Two enthusiastic cheerleaders . . . Remembering . . . panel discussions on current events . . . oral English . . . Unexcelled zeal for the Mission Committee . . . Members of the Glee Club . . . Daydreaming . . . about summer . . . their return as upperclassmen . . . the exalted juniors . . . ready and eager to plunge wholeheartedly into the whirl of junior activities.

First row, left to right: R. Kender, J. Moreau, M. Brennan, H. Marsh, M. Samaritano, A. Cuneo, R. Boggs, M. Burns, M. Skarupa. Second row: D. Zazzo, L. Brennan, M. McGovern, L. Gibson, S. O'Shea, A. Weierich, B. Duran, E. Pavone, M. Veres. Third row: E. Krieg, N. Berard, E. Pataky, S. Massa, J. Castellano, G. Steadman, P. Turvey, S. Bodnar.

First row, left to right: M. Jordan, M. Spencer, E. Eule, G. Curren, B. Bruno, T. Langel, D. Morhard, N. Lehman. Second row: E. Morhard, N. Briguglio, J. Garibaldi, P. Royce, C. Aylwerd, M. Burns, P. VanCott. Third row: M. Stapleton, M. O'Shea, C. McDermott, I. O'Dessa, P. O'Dessa, M. Hurley, M. Bruno, M. Cowhig.

Freshman A

The freshies . . . proud members of Freshmen A . . . dreaming of the future years . . . conscious of their new distinction as high school girls . . . becoming accustomed to their new surroundings . . . St. Joe's most enthusiastic athletic fans . . . Regarding the juniors and seniors with awe . . . quivering in fear of the horrors of initiation . . . proving to be really good sports . . . Bravely venturing into the intricacies of Latin . . . Frightened at the thought of their first mid-terms . . . studying for that social studies test . . . daily visits to chapel . . . loyal members of the Glee Club . . . endeavoring to decipher their first Shakesperean drama . . . confused glances during general science . . . Constantly "on the run" to make . . . buses . . . classes . . . Becoming members of the Children of Mary . . . Immensely proud of their neat navy uniforms . . . Anticipating that far-off day when they will be upperclassmen . . . being part of Our Lady's Court at the coronation . . . returning finally as "sophies" the wise fools.

Formulating a plan for their coming schedule of events which will be important to all freshmen A class members are left to right: Gail Curren, Vice President; Maureen Jordan, President; Carol Aylwerd, Secretary; and Marion Spencer, Treasurer.

Pictures of the new school building, which is in the process of erection, seem to fascinate freshmen B officers. They are, left to right, Nona Gallagher, President; Frances Mannino, Vice President; Nancy Nugent, Secretary; and Mary Lakeman, Treasurer.

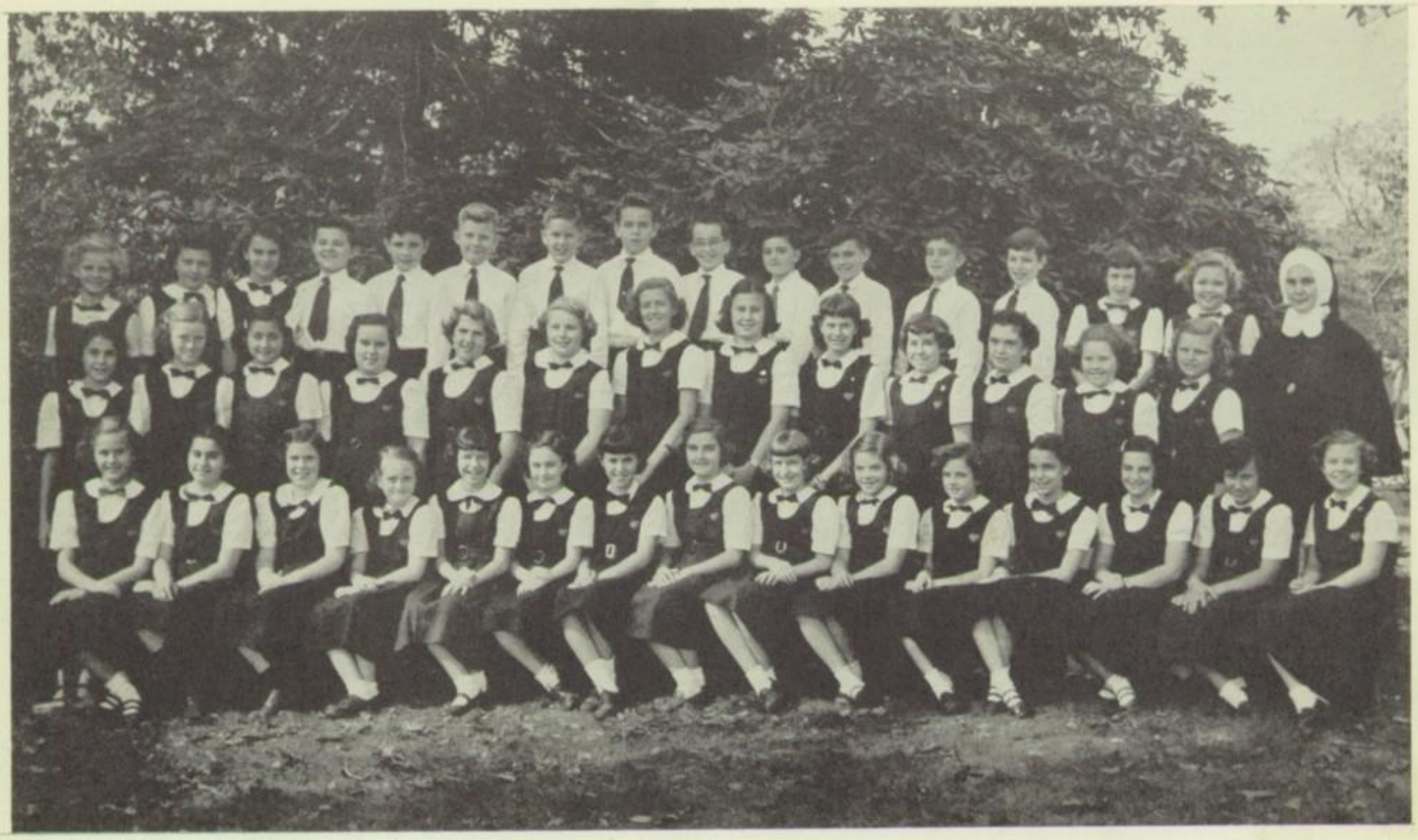
Freshman B

Innocent aspirants . . . with that "green attitude" . . . Freshmen B . . . getting acquainted with new subjects . . . struggling through Latin conjugations . . . quoting Shakespeare . . . avid basketball enthusiasts . . . enjoying days never to be forgotten . . . initiation . . . reciting tongue twisters . . . art of applying make-up . . . our "big sisters" . . . the seniors . . . Our first retreat . . . dwelling in sacred vistas . . . candle-light reception . . . into the Sodality . . . cramming for mid-term . . . worrying over the report cards . . . scanning the honor roll . . . looking forward to weekends . . . football games . . . skating parties . . . days on the campus . . . French lessons . . . the distribution of "Mary Lore" . . . entering the new school . . . recalling . . . arrival of our new uniforms . . . and lockers . . . strolls on the campus linger in our memories . . . as we enter . . . the sophomore . . . year.

First row, left to right: D. Ducasse, G. Murphy, N. Gallagher, R. Murtha, P. Graebe, A. Tait, C. Luba, B. Dodson. Second row: E. Goetz, L. Lynch, A. Bitterli, R. Bertini, B. Perry, M. Lakeman, M. O'Hara, M. Humphreys, N. Nugent, M. Shepard. Third row: M. O'Brien, J. Reycraft, J. McEnerny, E. Reichenbach, M. Carelli, P. Mannino, C. Edwards, J. Jones, B. Yuhasz, L. Yarbrough, C. Miller.

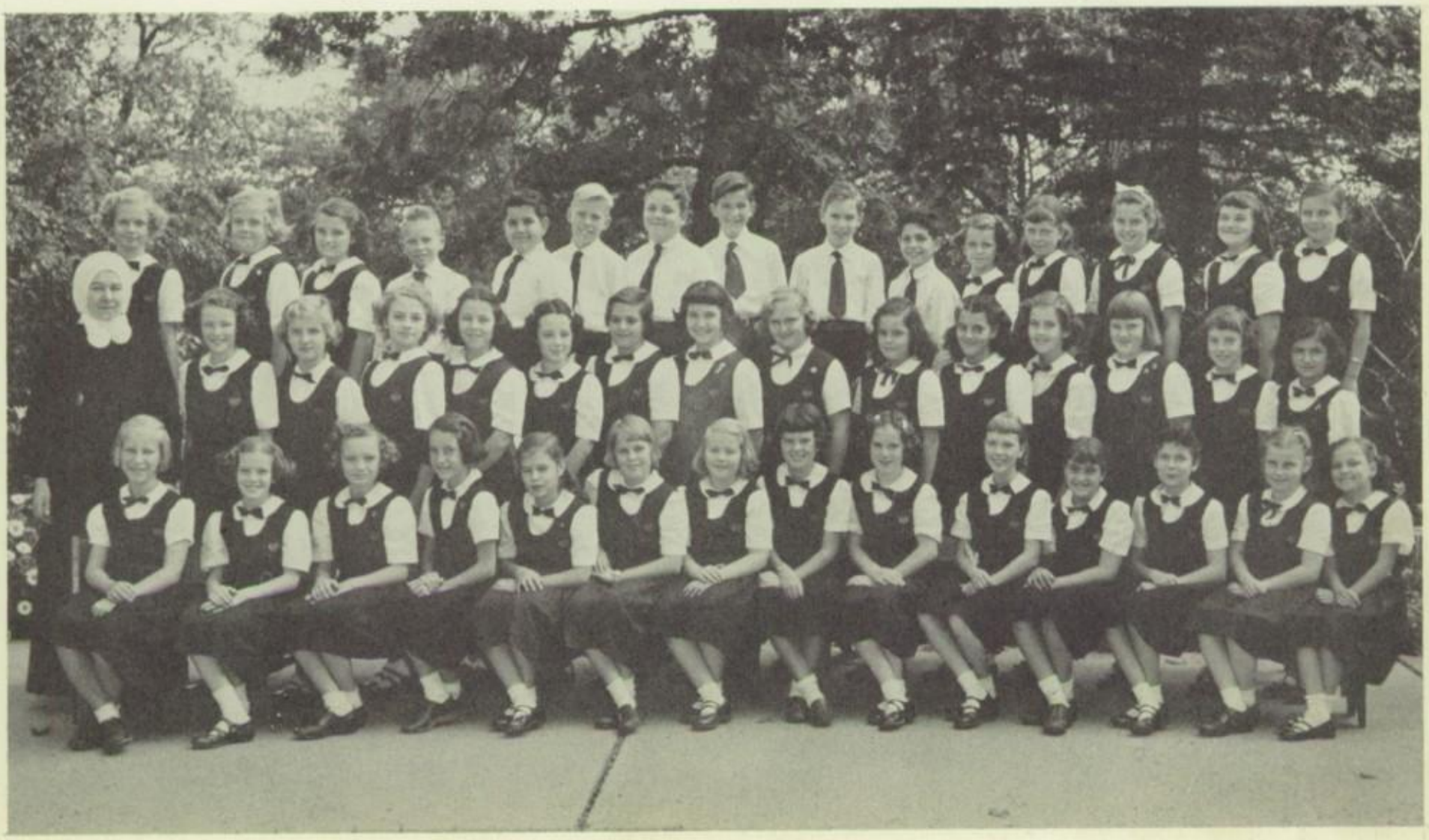
8th Grade

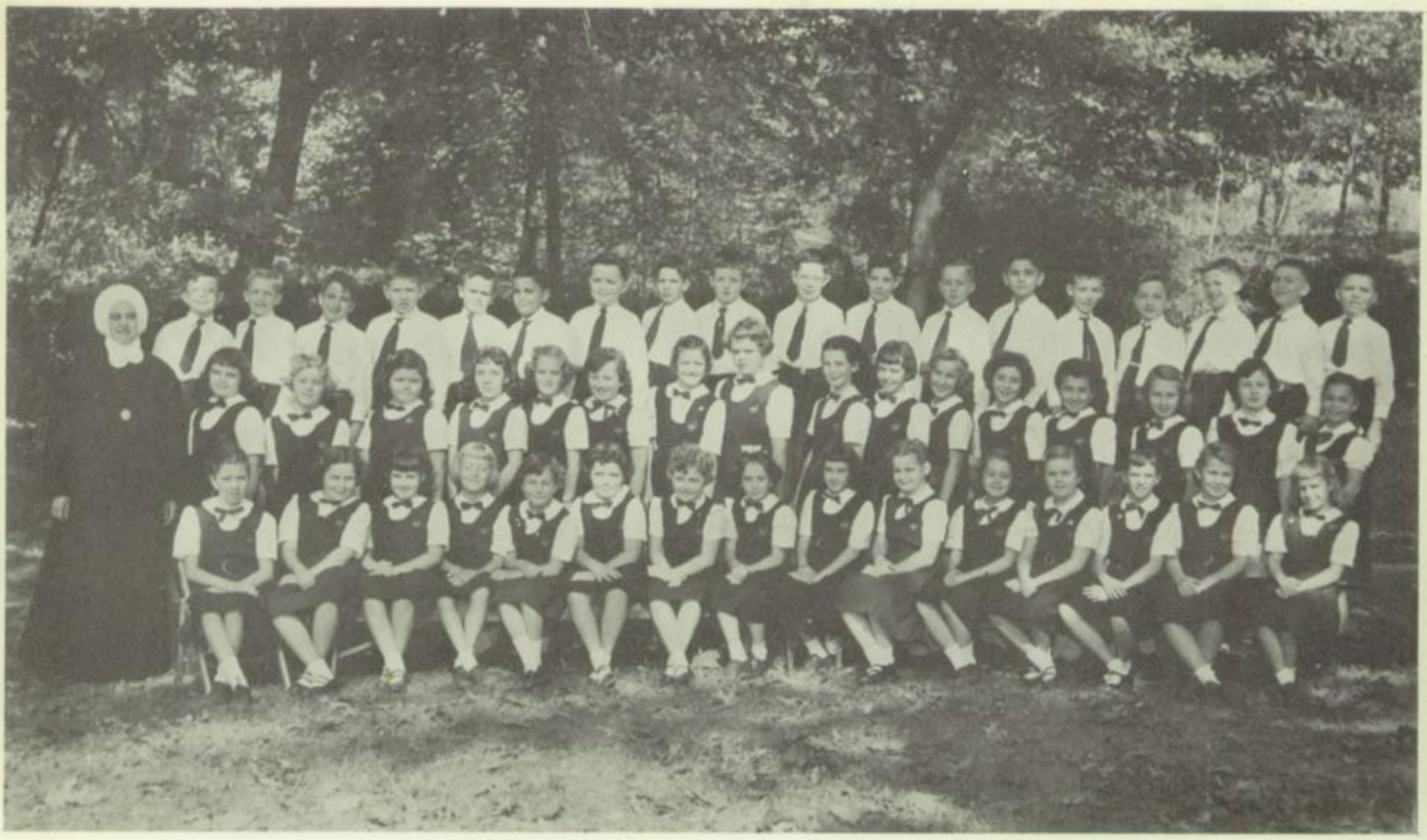
7th Grade



6th Grade

5th Grade





4th Grade

3rd Grade

2nd Grade

1st Grade

KINDERGARTEN

Senior Directory

ANITA BACHMAN
612 Richmond Road
Concord, Staten Island
Gibraltar 7-8536

KATHLEEN BARON
200 Harvest Avenue
West Brighton, Staten Island

CONSTANCE BOWDEN
21 Court Street
Stapleton, Staten Island
Gibraltar 7-6560

VIRGINIA BOZZO
24 Sheridan Avenue
Grasmere, Staten Island
Gibraltar 7-3563

CAROLE BROWN
101 Silver Lake Road
New Brighton, Staten Island
Gibraltar 7-2855

ELLEN BURKE
205 Major Avenue
Arrochar, Staten Island
Saint George 7-1904

ANN BURNS
31 Howard Avenue
Tompkinsville, Staten Island
Gibraltar 7-3824

MADELINE CAMARANO
55 Morgan Place
North Arlington, New Jersey
Ke. 3-4463

MARGARET CASEY
530 Pelton Avenue
West Brighton, Staten Island
Saint George 7-1658

MARGARET ANN COGHLAN
107 Prospect Avenue
New Brighton, Staten Island
Gibraltar 7-5487

BARBARA CRANE
16 Berwin Lane
West Brighton, Staten Island
Gibraltar 2-2431

DANICE DeLEO
143 Geldner Avenue
New Dorp, Staten Island
Dongan Hills 6-2444

LOIS KOENIG
317 Buel Avenue
Dongan Hills, Staten Island
Dongan Hills 6-4014-J

BEATRICE LAVELLE
46 Montell Street
Port Richmond, Staten Island
Gibraltar 2-5515

CAROLE McCLAUGHRY
7 Highview Avenue
New Brighton, Staten Island
Saint George 7-7677

KATHLEEN MEYER
312 Pelton Avenue
West Brighton, Staten Island

DONNA MONROE
1042 Van Duzer Street
Stapleton, Staten Island
Gibraltar 7-7246

EVELYN OLAH
205 Major Avenue
Arrochar, Staten Island
Saint George 7-1904

RUTH PAUZE
161 Providence Street
Grasmere, Staten Island
Dongan Hills 6-4044-J

AUDREY PEDERSEN
183 Wooley Avenue
Westerleigh, Staten Island
Gibraltar 2-2410

BARBARA SMITH
19 Donald Place
West Brighton, Staten Island
Gibraltar 2-4381

MAUREEN SMITH
361 Pelton Avenue
West Brighton, Staten Island
Gibraltar 8-7788

CATHERINE STANTON
221 Locust Avenue
New Dorp, Staten Island
Dongan Hills 6-2871

MAGDALENE TOTH
205 Major Avenue
Arrochar, Staten Island
Saint George 7-1904

MARY ALICE TURVEY
3 Fort Hill Park
Saint George, Staten Island
Gibraltar 7-4337

Mothers' Guild

Mrs. Mario Porazzi, president of the Mothers' Guild, addresses the vast throng that gathered to witness the blessing of the cornerstone of the new school building which is being erected on the school campus. Through her leadership, Mrs. Porazzi has been instrumental in increasing the strength of the organization in both size and number.

At the twentieth jubilee of the Mothers' Guild, Mrs. LeRoy Anderson, founder and first president, prepares to cut the cake as others look on. They are, first row, left to right: Mrs. J. Brennan, Mrs. J. Eule, Mrs. M. Porazzi, Mrs. LeRoy Anderson, Mrs. M. Morris, Mrs. R. White. Second row: Mrs. J. Akerman, Mrs. J. Spencer, Mrs. F. O'Leary, Mrs. W. Widmer and Mrs. B. Heineman.

A festive spirit prevails in the picture at the upper left, as Mrs. Albert Maniscalco, Mrs. Francis VanSickle, Mrs. Anthony Barbara and Mrs. Robert Van Caneghan happily inspect the dolls in their stand. Upper right: four members of the Mothers' Guild decorate the table in preparation for the party held in commemoration of the founding of the Guild. At the lower left, Secretary, Mrs. J. Spencer, is seen closing her treasury account book as she finishes her report. At the lower right, we find the industrious members of the Merchandise Club posing for the photographer. Their zealous and untiring efforts have helped to bring the new school closer to completion.

One of the Mothers' Guild's activities which is most liked by our younger students is the Country Fair. Here Mrs. Robert Palma and Mrs. Arthur Waite happily show their wares to the smaller set. Many different booths are decorated and set up about the vast play area. They contain numerous varieties of games and goodies, gaily colored balloons, religious articles, household goods and plants.

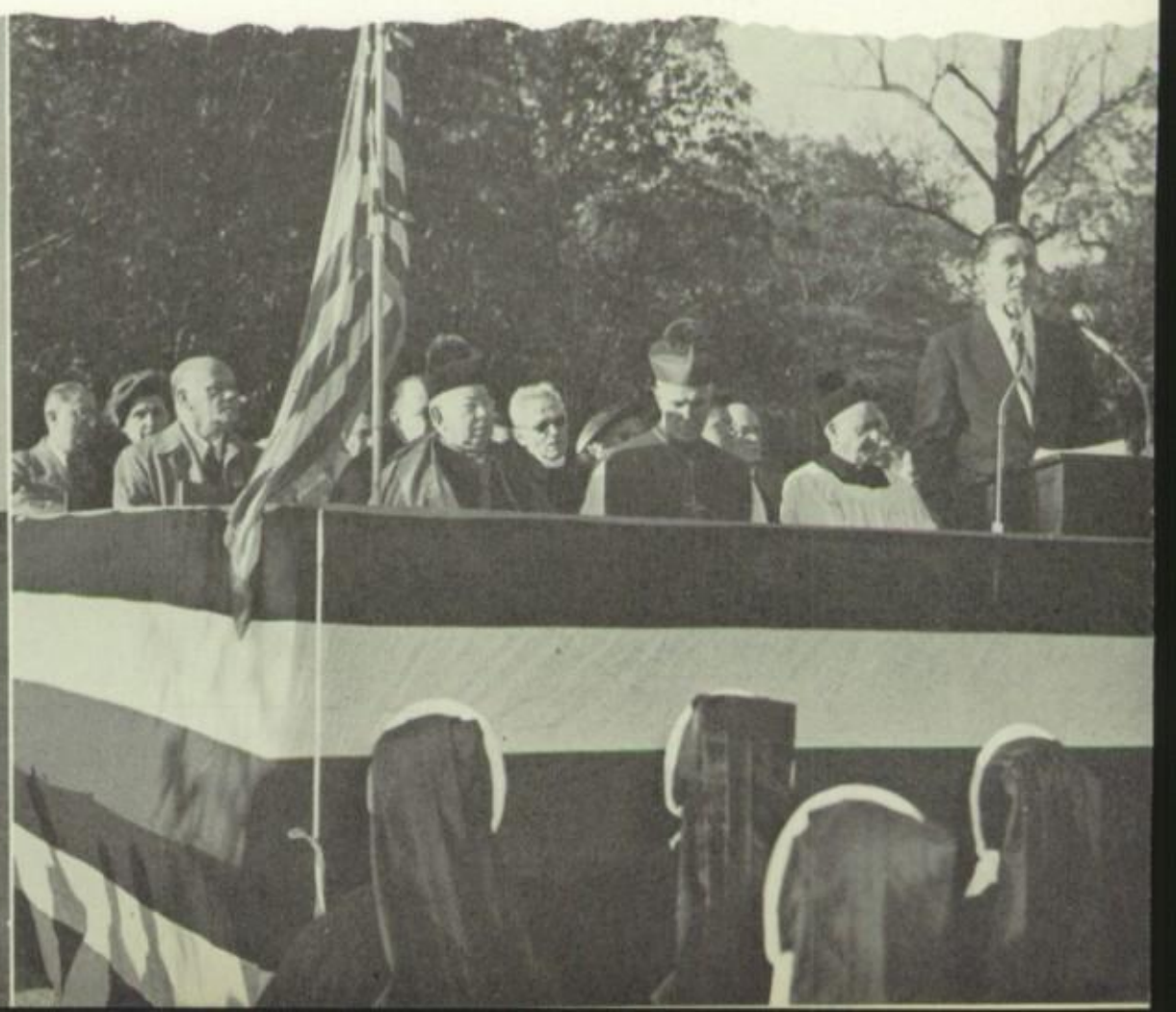
Here we find the members of the Fathers' Club and several dignitaries on their way to the site where the cornerstone was to be laid. His Honor Cornelius A. Hall, past Borough President of Staten Island, leads the procession accompanied by Mr. Samuel A. Turvey, President of the Fathers' Club.

Members of the Fathers' Club Athletic Division, Mr. John O'Connor, Mr. Pacifico and Mr. Nugent look over the gym suits and basketball sneakers which were purchased by the fathers for the Hill Athletic Association's basketball team.

Fathers' Club

Mr. Albert Maniscalo looks over the list of returns and checks off prospective names on the chance books to be used in raffling off a trip to Bermuda for two. The lucky winner, Mr. Murray, of Port Richmond, Staten Island, was named at a dance held by the Mothers' Guild and Fathers' Club.

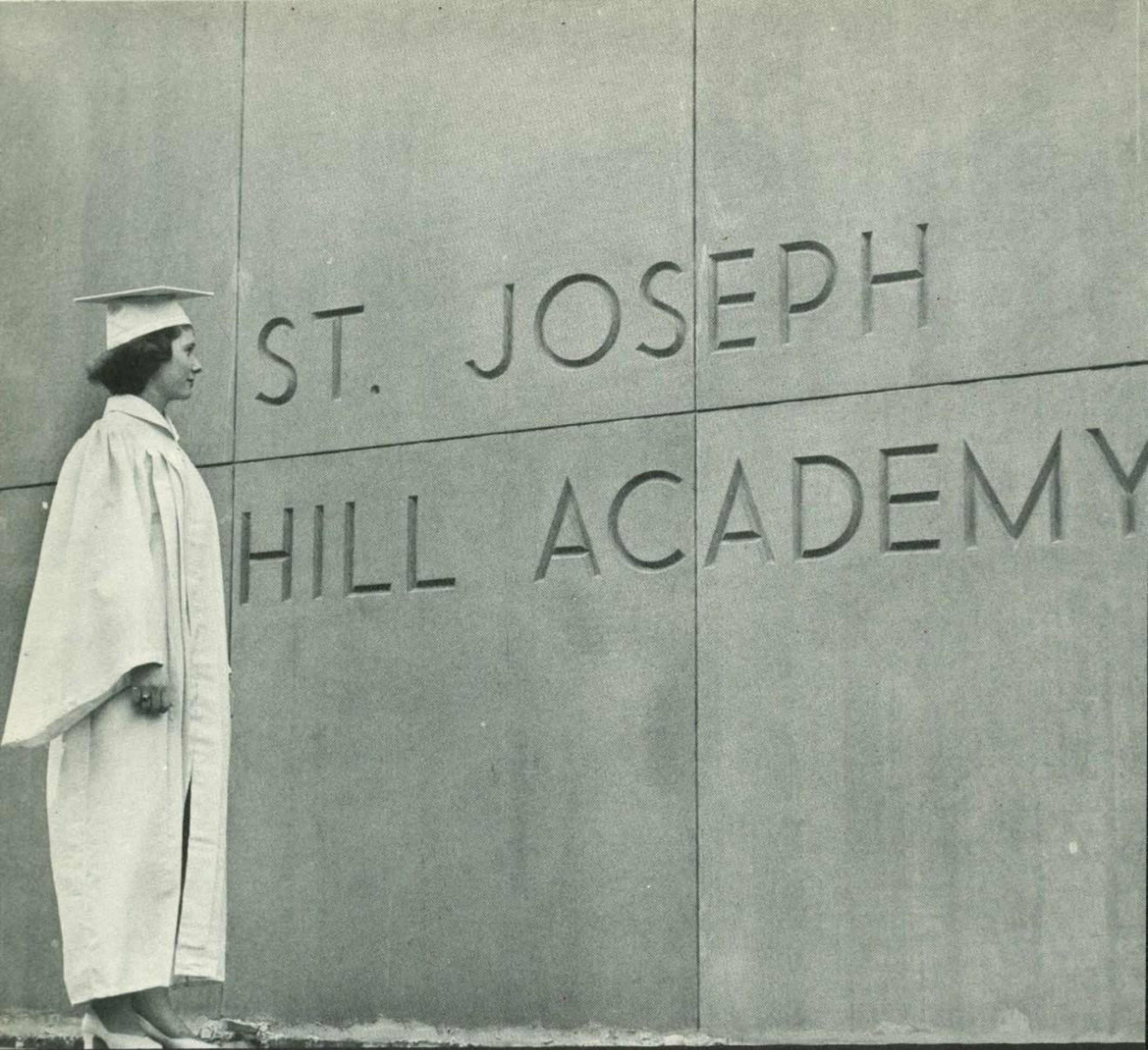
Mr. Samuel A. Turvey, President of the Fathers' Club, who served as Master of Ceremonies at the impressive cornerstone laying, delivers his opening address to an attentive audience. Next to Mr. Turvey we find Rev. Fr. Cattogio, the Most Rev. Stephen J. Donahue, Auxiliary Bishop of New York and Msgr. Joseph A. Farrell.



Mr. Jack Reycraft prepares to introduce the next speaker at the first Annual Communion Breakfast of the Fathers' Club which was held at the Meurot Club. Since its founding, this organization has supported many of our activities, particularly the Hill Athletic Association.

Left to right are Reverend George Hafford, the late Reverend Emanuel Taverna, Reverend Peter Duffy, O.F.M. and Jack Reycraft. Second row are Judge A. Casey, Mr. P. Coppotelli, Mr. F. O'Leary, Mr. R. VanCaneghan, Mr. S. Turvey, Mr. B. Levee, Mr. J. Lucey and Mr. F. Paula.

The Reverend Peter Duffy O.F.M. is pictured addressing members of the St. Joseph Hill Academy Fathers' Club during the course of the Communion breakfast. Fr. Duffy spoke on the vital role of Catholic education in the world today.



FINIS

SOCIAL PATRONS

Dominic Acciarito
Mr. and Mrs. Alfred Abbruzzese
Dr. Helen Ackerson
Miss Mae Adams
Celie Aidus
Mr. and Mrs. John Anderson
Mr. and Mrs. Le Roy Anderson
Mrs. Aylwerd
Anita Bachmann
Richard Bachmann
Robert Bachmann
Margaret Balzarine
Mr. and Mrs. Anthony Barbara
Joan Barbetti
Bard and Kramer Stationers
Mr. and Mrs. Baron
George and Rusty Barrett
Mr. and Mrs. E. Barrett
Ronnie Barrett
Alice Bartlett
Miss H. Bartling
Mr. and Mrs. Howard Barton
Mrs. Helen Baxter
Mr. and Mrs. Ralph T. Bearss
Josephine Bello
Mr. and Mrs. G. Berard
Natalie Berard
Helen Bernardi
Captain Wesley F. Besse
Mr. and Mrs. J. Bitterli, Jr.
Mrs. Frances Boberek
John and Tommy Bodnar
Mr. and Mrs. T. J. Boggs
Mr. and Mrs. J. Bohan
Claudia and Celeste Bowden
Mr. and Mrs. W. Bowden
Mr. and Mrs. George Bowars
Mr. and Mrs. Charles G. Boylan
Mrs. Edward Boylan
Mrs. Joseph Bozzo
Mrs. Mary Brady
Alyce Brennan
Marie Brennan
Mr. and Mrs. John W. Brennan
Mr. and Mrs. J. Briguglio
Mr. and Mrs. E. Brundage
Barbara Bruno
John F. Bruno
John J. Bruno
Mr. and Mrs. John J. Bruno
Mrs. Bruno
Mr. Russell P. Bryant
Bill Buchanan
Mary Burke
Helen R. Burns
James P. Burns
Joe and Jimmy Burns
Mr. and Mrs. James H. Burns
Timothy Burns
Margaret E. Byrnes
Angelo Campo
Milly Capitano
Marie Carelli
Martha Carelli
Mrs. J. A. Carelli
Carl's Stationery
Carl's Shoe Shop
Charles Casazza
Mr. Charles Casazza
Mrs. Charles Casazza
Peg Casazza
Jane Casey
Mr. and Mrs. Jos. T. Casey, Jr.
Peggy Casey
Martha Cassin
Meg Cassin
Mike Cassin, Jr.
Mr. and Mrs. Cassin
Mrs. C. Christ, Sr.
Charles Avenue Jewelers
Dom Chiapperino
Vincent Cimmino
Mr. and Mrs. Walter Clark
Mr. and Mrs. E. Clothier
Cynthia Cole
P. Concilio
Concord Hardware
Thomas Contessa
Cookie
Miss Alice Cook
Miss Eileen Cook
Mr. Anthony Copeci
Mr. and Mrs. Mario Costa
Daniel Cowhig, Jr.
Patricia Cowhig I
James P. Crane
Mr. Alfred Crouch
Mrs. Elsie Crouch
Corkey Curley
Arthur Currie
Lee Datello
William Davidson
Gladys De Angelo
Pelina De Blasis
Miss Helen Dehman
Miss Mary Dehman
Mr. and Mrs. James De Leo
Mr. and Mrs. John De Leo
Miss Vivian De Lisa
Joan De Maso
John De Maso
Miss Francis E. De Nyse
Dependable Furniture Co.
Mrs. Arthur Dick
Mr. and Mrs. F. Dinger
Cormine Di Simone
Miss Ella Donahue
Dottie and Mickey
Marion H. Driscoll
Mr. and Mrs. Henry J. Ducasse
Mr. and Mrs. Pierre Ducasse
Mr. and Mrs. S. L. Duhamel
Carole Edwards
Mrs. Peter E. Edwards
Pete E. Edwards
Mrs. Rose Egyed
Walter J. Elzer
Eivend Erickson
Mr. and Mrs. Joseph Eule
Anita Fabiani
Mr. G. Falcon
Mr. T. Faulkner
Frank Fecci
Capt. and Mrs. William J. Ferrie
Peggy, Billy and Bob Ferrie
Mr. and Mrs. Andrew Fetherston
Joseph Figurelli
Mr. and Mrs. J. W. Finnerty
Joseph Fissore
Betty Fitzpatrick
Pat and Gail Flannagan
Mr. and Mrs. John J. Ford
Four Corners Liquor Store
Joseph Foy
Captain James W. Fraser
Mr. J. Fredericks
Miss Margaret Fredericks

SOCIAL PATRONS

W. Arnold Gaither
Edith L. Gallagher
Mr. and Mrs. Frank Gallagher
Joseph Garibaldi
Mrs. Vivian Garibaldi
Julia A. Garvey
Dom Genovese
Mrs. Nick Gergacz and Helen
C. Ghilain
Pat Ghilain
Sally Ghilain
Lauretta Gibson
Mrs. F. Gibson
Mr. and Mrs. J. Gibson
Edna M. Ginname
Dianne Goetz
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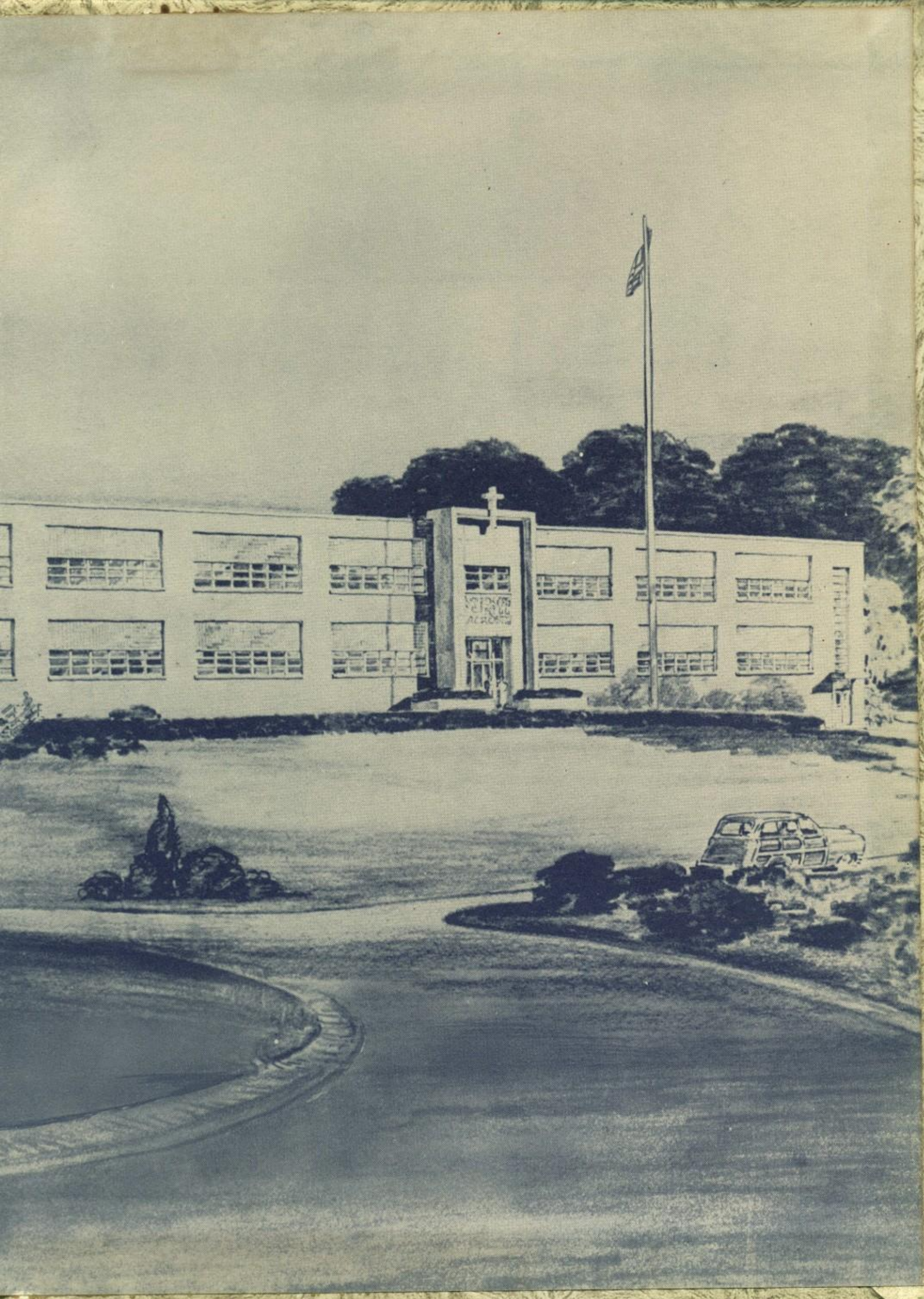

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